ART THAT MATTERS
by Spannenburg.Art

artthatmatters.gallery | management@spannenburg.art | +31621892151



ARJAN SPANNENBURG

AUSTERE

Year: 2022

A refined contemplation on the fragility of identity, where the sacred meets the secular in a compelling dialogue of restraint and inherited ethics.

SUMMARY

A refined contemplation on the fragility of identity, where the sacred meets the secular in a compelling dialogue of restraint and inherited ethics. The Fragility of Inherited Structure In AUSTERE , the "Sacred Echo" is distilled to its most delicate form. Featuring a pale, slender female subject, Arjan Spannenburg explores the tension between the individual and the heavy, invisible frameworks of our cultural history. This work highlights the vulnerability inherent in modern identity when placed in the shadow of a…

GENRES

Colour · Christianity

MATERIALS

Framed with Museum glass
Fine Art print mounted on dibond and framed with museum glass in a wooden frame. The choice for the traditional collector. This combines a structural Dibond mount with the timeless elegance of a wooden frame. By using Museum Glass, we achieve 99% UV protection and a nearly invisible surface, offering the tactile warmth of a classic frame without the green tint or reflections of standard glass.

Matt plexiglass
Giclée print Ultrachrome mounted on dibond with Mat plexiglas. This finish is designed for spaces with high ambient light or large windows. The matte surface diffuses light to eliminate harsh reflections, providing a sophisticated, soft-touch finish that allows the image to be viewed clearly from any angle without a "mirror effect."

Diasec Anti-Reflex
Giclée print Ultrachrome mounted on dibond with Diasec Anti-Reflex. An exhibition-grade finish that utilises the patented Diasec® chemical bonding process. This creates a permanent, airless seal between the print and a specialised anti-reflective acrylic. It provides the structural "monolith" look of a contemporary mount while ensuring that even under heavy gallery spotlights, the focus remains entirely on the artwork's detail.

Diasec True-life
Giclée print Ultrachrome mounted on dibond with Diasec True-life. The very finest in art production. This tier employs TruLife® acrylic, an optic-grade material akin to high-end camera lenses. It offers a compelling "liquid" depth and 3D-like colour vibrancy, whilst simultaneously being anti-reflective, scratch-resistant, and anti-static.

EDITIONS & PRICING

Portrait 38 × 90.5 cm
Limited Edition (8/8 Available)

€2,400 (Inc. 9% VAT)

Portrait 38 × 90.5 cm
Artist Proof — 2 Available

€3,000 (Inc. 9% VAT)

Portrait 53.5 × 130 cm
Limited Edition (6/6 Available)

€3,400 (Inc. 9% VAT)

Portrait 53.5 × 130 cm
Artist Proof — 2 Available

€4,250 (Inc. 9% VAT)

More Info https://www.artthatmatters.gallery/en-GB/artworks/austere

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ONLINE GALLERY



ART OPENS EYES AND MINDS.

Art should have an impact

The Quiet Strength of Vulnerability

The autonomous oeuvre of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We witness adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His oeuvre is held in diverse private collections and is often seen in prominent public locations, including the City Hall of The Hague.



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ABOUT US

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