

ART THAT MATTERS

by Spannenburg.Art

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ARJAN SPANNENBURG

BLIND LOVE - CONSIDERATION

Year: 2023

Explores the profound paradox of human vulnerability, examining the essential surrender for authentic connection.

SUMMARY

Explores the profound paradox of human vulnerability, examining the essential surrender for authentic connection. BLIND LOVE by Arjan Spannenburg delves into the profound paradox of human vulnerability, exploring the essential surrender required for authentic connection. This compelling series challenges viewers to consider the courage inherent in closing one's eyes to the external world, not in ignorance, but as a deliberate act of turning inward. Spannenburg masterfully articulates the notion that true intimacy...

GENRES

Conceptual · Art Photography · Portraiture · Masculine Vulnerability

MATERIALS

Matt plexiglas

Giclée print Ultrachrome mounted on dibond with Mat plexiglas. This finish is designed for spaces with high ambient light or large windows. The matte surface diffuses light to eliminate harsh reflections, providing a sophisticated, soft-touch finish that allows the image to be viewed clearly from any angle without a "mirror effect."

Framed with Museumglass

Fine Art print mounted on dibond and framed with museum glass in a wooden frame. The choice for the traditional collector. This combines a structural Dibond mount with the timeless elegance of a wooden frame. By using Museum Glass, we achieve 99% UV protection and a nearly invisible surface, offering the tactile warmth of a classic frame without the green tint or reflections of standard glass.

Diassec Anti-Reflex

Giclée print Ultrachrome mounted on Dibond with Diassec Anti-Reflex. An exhibition-grade finish that utilises the patented Diassec® chemical bonding process. This creates a permanent, airless seal between the print and a specialised anti-reflective acrylic. It provides the structural "monolith" look of a contemporary mount while ensuring that even under heavy gallery spotlights, the focus remains entirely on the artwork's detail.

Diassec True-life

Giclée print Ultrachrome mounted on dibond with Diassec True-life. The absolute pinnacle of art production. This tier uses TruLife® acrylic, an optic-grade material similar to high-end camera lenses. It provides a stunning "liquid" depth and 3D-like colour vibrancy, while simultaneously being anti-reflective, scratch-resistant, and anti-static.

EDITIONS & PRICING**Portrait 40 × 60 cm**

Limited Edition (8/8 Available)

€1,850 (Incl. 9% VAT)

Portrait 40 × 60 cm

Artist Proof — 2 Available

€2,313 (Incl. 9% VAT)

Portrait 80 × 120 cm

Limited Edition (6/6 Available)

€3,700 (Incl. 9% VAT)

Portrait 80 × 120 cm

Artist Proof — 2 Available

€4,625 (Incl. 9% VAT)

More Info <https://www.artthatmatters.gallery/en-HK/artworks/blind-love-consideration>

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ONLINE GALLERY



ART EXPANDS HORIZONS AND PERSPECTIVES.

Art should have an impact

The Silent Power of Vulnerability

Arjan Spannenburg (¼ 1978 Spannenburg, The Netherlands) is a contemporary artist who works in the fields of photography and video. His work often explores themes of vulnerability, identity, and human connection.

His work has been exhibited internationally, including at the ZERP Galerie in Rotterdam, the Schwules Museum in Berlin, and the Kunstlinie in Almere.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's oeuvre has been selected for prestigious international platforms and events, including:

- PAN Amsterdam
- Kunstlinie, Almere
- Schwules Museum, Berlin
- Paratissima, Italia
- Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.

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