

ART THAT MATTERS

by Spannenburg.Art

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ARJAN SPANNENBURG

COMPELLED - CHARLOTTE

Year: 2018

Navigates the stark, monochromatic boundaries of the human psyche, capturing the silent struggle of a generation contending with invisible pressures and a pervasive sense of collective apathy.

SUMMARY

Navigates the stark, monochromatic boundaries of the human psyche, capturing the silent struggle of a generation contending with invisible pressures and a pervasive sense of collective apathy. Arjan Spannenburg „COMPELLED“ Spannenburg, Be, H, Z, V, P, O, A, C, P, F

GENRES

Conceptual · Mental Health · Portraiture · Freedom · Activism

MATERIALS

Carpet

Crafted with a substantial weight of 1500 g/m², the material utilises a sophisticated flat-weave technique that provides a sleek, matte canvas for high-resolution imagery. This dense construction ensures that every visual detail remains crisp and vibrant, while the specialised UV-resistant fibres preserve the integrity of the artwork over time. By blending structural durability with a refined surface finish, the rug serves as a durable medium for personal expression and modern interior curation.

EDITIONS & PRICING

Landscape 140 x 90 cm

Limited Edition (25/25 Available)

€950 (Incl. 9% VAT)

Landscape 200 x 140 cm
Artist Proof — 5 Available

More Info <https://www.artthatmatters.gallery/en-HK/artworks/compelled-charlotte>

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ONLINE GALLERY



ART EXPANDS HORIZONS AND PERSPECTIVES.

Art should have an impact

The Silent Power of Vulnerability

Arjan Spannenburg (1978) is a Dutch contemporary artist known for his portraits and sculptures.

His work often explores themes of vulnerability, connection, and the human condition.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's oeuvre has been selected for prestigious international platforms and events, including:

- PAN Amsterdam
- Kunstlinie, Almere
- Schwules Museum, Berlin
- Paratissima, Italia
- Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.

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