ART THAT MATTERS
by Spannenburg.Art

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ARJAN SPANNENBURG

COMPELLED - CHARLOTTE

Year: 2018

Explores the stark, monochrome boundaries of the human psyche, capturing the silent struggle of a generation contending with invisible pressures and a pervasive sense of collective apathy.

SUMMARY

Explores the stark, monochrome boundaries of the human psyche, capturing the silent struggle of a generation contending with invisible pressures and a pervasive sense of collective apathy. Arjan Spannenburg's "COMPELLED" series goes beyond just looking good, exploring the deep human experience of being held back and pushing through. The work has a strong conceptual depth, making the viewer face vulnerability in a way that's difficult but important. Spannenburg deliberately shows these seven large photographic piec…

GENRES

Conceptual · Mental Health · Portraiture · Freedom · Artivism

MATERIALS

Carpet
Crafted with a substantial weight of 1500 g/m², the material utilises a sophisticated flat-weave technique that provides a sleek, matte canvas for high-resolution imagery. This dense construction ensures that every visual detail remains crisp and vibrant, while the specialised UV-resistant fibres preserve the integrity of the artwork over time. By blending structural durability with a refined surface finish, the rug serves as a durable medium for personal expression and modern interior curation.

EDITIONS & PRICING

Landscape 140 × 90 cm
Limited Edition (25/25 Available)

€950 (Incl. 9% VAT)

Landscape 200 × 140 cm
Artist Proof — 5 Available

More Info https://www.artthatmatters.gallery/en-NZ/artworks/compelled-charlotte

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GALLERY



ART OPENS EYES AND MINDS.

Art should have an impact

The Silent Power of Vulnerability

The autonomous creation of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We observe adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His pieces are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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ABOUT US

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