

# ART THAT MATTERS

by Spannenburg.Art

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ARJAN SPANNENBURG

## COMPELLED - CHARLOTTE

Year: 2018

*Explores the stark, monochromatic boundaries of the human psyche, capturing the silent struggle of a generation contending with invisible pressures and a pervasive sense of collective apathy.*

### SUMMARY

Explores the stark, monochromatic boundaries of the human psyche, capturing the silent struggle of a generation contending with invisible pressures and a pervasive sense of collective apathy. Arjan Spannenburg's "COMPELLED" series extends beyond mere visual representation, delving into the profound human condition of subjugation and resilience. The work embodies a powerful conceptual layering, compelling the viewer into an uncomfortable yet essential confrontation with vulnerability. Spannenburg strategically pres...

### GENRES

Konseptueel · Geestesgesondheid · Portraiture · Freedom · Kunsaktivisme

### MATERIALS

#### Karpet

Crafted with a substantial weight of 1500 g/m<sup>2</sup>, the material utilises a sophisticated flat-weave technique that provides a sleek, matte canvas for high-resolution imagery. This dense construction ensures that every visual detail remains crisp and vibrant, while the specialised UV-resistant fibres preserve the integrity of the artwork over time. By blending structural durability with a refined surface finish, the rug serves as a durable medium for personal expression and modern interior curation.

### EDITIONS & PRICING

**Landscape 140 x 90 cm**  
Limited Edition (25/25 Available)

€950 (Incl. 9% VAT)

**Landscape 200 x 140 cm**  
Artist Proof — 5 Available

More Info <https://www.artthatmatters.gallery/en-ZA/artworks/compelled-charlotte>

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GALLERY ONLINE



## ART OPENS PEOPLES EYES AND MINDS.

Art should have an impact

### The Silent Power of Vulnerability

Die outonome werk van Arjan Spannenburg (gebore Texel, 1978) resoneer internasionaal met kurators en private versamelaars eweknie. Sentraal tot sy fotografie is die soeke na identiteit en selfuitdrukking. Deur kragtige, oorwegend monochrome komposisies, beeld Spannenburg jeug uit wat op die drumpel van volwassenheid staan.

Ons sien tieners in 'n verbygaande, onsekere lewensfase. Hierdie sensitiewe portrette vang onderwerpe vas, alleen met hul gedagtes, tog straal hulle gelyktydig 'n diepe behoefte aan kommunikasie met die buitewêreld uit, 'n soeke na ondersteuning, begrip en liefde.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

- PAN Amsterdam
- Kunstlinie, Almere
- Schwules Museum, Berlin
- Paratissima, Italy
- Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.

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## ABOUT US

### ART THAT MATTERS

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