

ART THAT MATTERS

by Spannenburg.Art

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ARJAN SPANNENBURG

COMPELLED - DAMIAN

Year: 2018

Captures the unsettling stillness of the adolescent experience, stripping away colour to focus on the raw friction between personal agency and the weight of a society that often looks away.

SUMMARY

Captures the unsettling stillness of the adolescent experience, stripping away colour to focus on the raw friction between personal agency and the weight of a society that often looks away. Arjan Spannenburg „COMPELLED“ Spannenburg, Arjan - THE DAMIAN - ART

GENRES

Conceptual · Mental Health · Portraiture · Freedom · Activism

MATERIALS

Carpet

Crafted with a substantial weight of 1500 g/m², the material utilises a sophisticated flat-weave technique that provides a sleek, matte canvas for high-resolution imagery. This dense construction ensures that every visual detail remains crisp and vibrant, while the specialised UV-resistant fibres preserve the integrity of the artwork over time. By blending structural durability with a refined surface finish, the rug serves as a durable medium for personal expression and modern interior curation.

EDITIONS & PRICING

Landscape 140 x 90 cm

Limited Edition (25/25 Available)

€950 (Incl. 9% VAT)

Landscape 140 x 90 cm
Artist Proof — 5 Available

€1,188 (Incl. 9% VAT)

More Info <https://www.artthatmatters.gallery/en-HK/artworks/compelled-damian>

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ONLINE GALLERY



ART EXPANDS HORIZONS AND PERSPECTIVES.

Art should have an impact

The Silent Power of Vulnerability

Arjan Spannenburg (1978) is a Dutch contemporary artist who works in various media, including photography, video, and sculpture. His work often explores themes of vulnerability, connection, and the human condition.

His work has been exhibited internationally, including at the ZERP Galerie in Rotterdam, the Schwules Museum in Berlin, and the Kunstlinie in Almere.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's oeuvre has been selected for prestigious international platforms and events, including:

- PAN Amsterdam
- Kunstlinie, Almere
- Schwules Museum, Berlin
- Paratissima, Italia
- Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.

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