ART THAT MATTERS
by Spannenburg.Art

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ARJAN SPANNENBURG

COMPELLED - DAMIAN

Year: 2018

Evokes the unsettling stillness of the adolescent experience, stripping away colour to focus on the raw friction between personal agency and the weight of a society that often looks away.

SUMMARY

Evokes the unsettling stillness of the adolescent experience, stripping away colour to focus on the raw friction between personal agency and the weight of a society that often looks away. Arjan Spannenburg's "COMPELLED" series extends beyond mere visual representation, delving into the profound human condition of subjugation and resilience. The piece embodies a powerful conceptual layering, compelling the viewer into an uncomfortable yet essential confrontation with vulnerability. Spannenburg strategically present…

GENRES

Conceptual · Mental Health · Portraiture · Freedom · Artivism

MATERIALS

Carpet
Crafted with a substantial weight of 1500 g/m², the material utilises a sophisticated flat-weave technique that provides a sleek, matte canvas for high-resolution imagery. This dense construction ensures that every visual detail remains crisp and vibrant, while the specialised UV-resistant fibres preserve the integrity of the artwork over time. By blending structural durability with a refined surface finish, the rug serves as a durable medium for personal expression and modern interior curation.

EDITIONS & PRICING

Landscape 140 × 90 cm
Limited Edition (25/25 Available)

€950 (Incl. 9% VAT)

Landscape 140 × 90 cm
Artist Proof — 5 Available

€1,188 (Incl. 9% VAT)

More Info https://www.artthatmatters.gallery/en-NZ/artworks/compelled-damian

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GALLERY



ART OPENS EYES AND MINDS.

Art should have an impact

The Silent Power of Vulnerability

The autonomous creation of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We observe adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His pieces are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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ABOUT US

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