ART THAT MATTERS
by Spannenburg.Art

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ARJAN SPANNENBURG

COMPELLED - MATS

Year: 2018

Captures the push and pull between personal strength and systemic neglect, using stark, monochrome visuals that echo the intricate emotional worlds of those carrying hidden weights.

SUMMARY

Captures the push and pull between personal strength and systemic neglect, using stark, monochrome visuals that echo the intricate emotional worlds of those carrying hidden weights. Arjan Spannenburg's "COMPELLED" series goes beyond just looking good, it dives deep into the raw truth of being pushed down and fighting back. The work has layers of meaning, making you face up to vulnerability in a way that’s tough but important. Spannenburg has deliberately shown these seven large photographic pieces as floor rugs, n…

GENRES

Conceptual · Mental Health · Male Portraiture · Freedom · Artivism

MATERIALS

Carpet
Crafted with a substantial weight of 1500 g/m², the material uses a sophisticated flat-weave technique that provides a sleek, matte canvas for high-resolution imagery. This dense construction ensures that every visual detail remains crisp and vibrant, while the specialised UV-resistant fibres preserve the integrity of the artwork over time. By blending structural durability with a refined surface finish, the rug serves as a durable medium for personal expression and modern interior curation.

EDITIONS & PRICES

Landscape 140 × 90 cm
Limited Edition (25/25 Available)

€950 (Incl. 9% VAT)

Landscape 140 × 90 cm
Artist Proof — 5 Available

€1,188 (Incl. 9% VAT)

More Info https://www.artthatmatters.gallery/en-AU/artworks/compelled-mats

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GALLERY



ART EXPANDS PERCEPTION AND INTELLECT.

Art should have an impact

The Silent Power of Vulnerability

The autonomous work of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We witness adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italia

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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ABOUT US

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