ART THAT MATTERS
by Spannenburg.Art

artthatmatters.gallery | management@spannenburg.art | +31621892151



ARJAN SPANNENBURG

COMPELLED - MATS

Year: 2018

Explores the tension between individual resilience and structural neglect through raw, grayscale imagery that mirrors the complex emotional landscapes of those grappling with unseen burdens.

SUMMARY

Explores the tension between individual resilience and structural neglect through raw, grayscale imagery that mirrors the complex emotional landscapes of those grappling with unseen burdens. Arjan Spannenburg's "COMPELLED" series extends beyond mere visual representation, delving into the profound human condition of subjugation and resilience. The oeuvre embodies a powerful conceptual layering, compelling the viewer into an uncomfortable yet essential confrontation with vulnerability. Spannenburg strategically pre…

GENRES

Conceptual · Mental Health · Portraiture · Freedom · Artivism

MATERIALS

Carpet
Crafted with a substantial weight of 1500 g/m², the material utilises a sophisticated flat-weave technique that provides a sleek, matte canvas for high-resolution imagery. This dense construction ensures that every visual detail remains crisp and vibrant, while the specialised UV-resistant fibres preserve the integrity of the artwork over time. By blending structural durability with a refined surface finish, the rug serves as a durable medium for personal expression and modern interior curation.

EDITIONS & PRICING

Landscape 140 × 90 cm
Limited Edition (25/25 Available)

€950 (Incl. 9% VAT)

Landscape 140 × 90 cm
Artist Proof — 5 Available

€1,188 (Incl. 9% VAT)

More Info https://www.artthatmatters.gallery/en-HK/artworks/compelled-mats

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ONLINE GALLERY



ART EXPANDS HORIZONS AND PERSPECTIVES.

Art should have an impact

The Silent Power of Vulnerability

Arjan Spannenburg (¼ 1978Spaêðœ»ÞuÄgËM7È×å®vU°ÊÆ°Ïj¨ùŠ‰€»qÁãÃ (¼ «ý• ê hT„¢"

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Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg’s oeuvre has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italia

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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ABOUT US

ART THAT MATTERS
Sole Proprietorship
Hendrik Werkmanstraat 79
1328DK, Almere
Flevoland
The Netherlands
CoC: 52015661 (NLD)
VAT: NL001419428B24