ART THAT MATTERS
by Spannenburg.Art

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ARJAN SPANNENBURG

COMPELLED - THIJS

Year: 2018

Confronts viewers with raw, monochromatic portraits of young adults grappling with unseen forces and challenging societal indifference.

SUMMARY

Confronts viewers with raw, monochromatic portraits of young adults grappling with unseen forces and challenging societal indifference. Arjan Spannenburg's "COMPELLED" series goes beyond just looking good, exploring the deep human experience of being controlled and fighting back. The work has a strong conceptual depth, making the viewer face vulnerability in a way that's tough but important. Spannenburg deliberately presents these seven large photographic pieces as floor rugs, not hung on walls. This choice create…

GENRES

Conceptual · Mental Health · Male Portraiture · Freedom · Artivism

MATERIALS

Carpet
Crafted with a substantial weight of 1500 g/m², the material uses a sophisticated flat-weave technique that provides a sleek, matte canvas for high-resolution imagery. This dense construction ensures that every visual detail remains crisp and vibrant, while the specialised UV-resistant fibres preserve the integrity of the artwork over time. By blending structural durability with a refined surface finish, the rug serves as a durable medium for personal expression and modern interior curation.

EDITIONS & PRICES

Landscape 140 × 90 cm
Limited Edition (25/25 Available)

€950 (Incl. 9% VAT)

Landscape 140 × 90 cm
Artist Proof — 5 Available

€1,188 (Incl. 9% VAT)

More Info https://www.artthatmatters.gallery/en-AU/artworks/compelled-thijs

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GALLERY



ART EXPANDS PERCEPTION AND INTELLECT.

Art should have an impact

The Silent Power of Vulnerability

The autonomous work of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We witness adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italia

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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ABOUT US

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