ART THAT MATTERS
by Spannenburg.Art

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ARJAN SPANNENBURG

COMPELLED - THIJS

Year: 2018

Confronts viewers with raw, monochromatic portraits of young adults struggling against unseen forces and challenging societal indifference.

SUMMARY

Confronts viewers with raw, monochromatic portraits of young adults struggling against unseen forces and challenging societal indifference. Arjan Spannenburg's "COMPELLED" series extends beyond mere visual representation, delving into the profound human condition of subjugation and resilience. The work embodies a powerful conceptual layering, compelling the viewer into an uncomfortable yet essential confrontation with vulnerability. Spannenburg strategically presents these seven large-format photographic works as…

GENRES

Conceptual · Mental Health · Portraiture · Freedom · Artivism

MATERIALS

Carpet
Crafted with a substantial weight of 1500 g/m², the material utilizes a sophisticated flat-weave technique that provides a sleek, matte canvas for high-resolution imagery. This dense construction ensures that every visual detail remains crisp and vibrant, while the specialized UV-resistant fibers preserve the integrity of the artwork over time. By blending structural durability with a refined surface finish, the rug serves as a durable medium for personal expression and modern interior curation.

EDITIONS & PRICES

Landscape 140 × 90 cm
Limited Edition (25/25 available)

€950 (Incl. 9% VAT)

Landscape 140 × 90 cm
Artist Proof (AP) — 5 available

€1,188 (Incl. 9% VAT)

More information: https://www.artthatmatters.gallery/en-US/artworks/compelled-thijs

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OUR ONLINE GALLERY



ART OPENS PEOPLES EYES AND MINDS

Art should have an impact

The Silent Power of Vulnerability

The autonomous work of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We witness adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.

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