ART THAT MATTERS
by Spannenburg.Art

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ARJAN SPANNENBURG

COMPELLED - THIJS

Year: 2018

Confronts viewers with raw, monochrome portraits of young adults grappling with unseen forces and challenging societal indifference.

SUMMARY

Confronts viewers with raw, monochrome portraits of young adults grappling with unseen forces and challenging societal indifference. Arjan Spannenburg se "COMPELLED" reeks strek verder as blote visuele voorstelling, en delf in die diepgaande menslike toestand van onderwerping en veerkragtigheid. Die werk beliggaam 'n kragtige konseptuele laag, wat die kyker dwing tot 'n ongemaklike, dog noodsaaklike konfrontasie met kwesbaarheid. Spannenburg bied hierdie sewe grootskaalse fotografiese werke strategies aan as vloer…

GENRES

Konseptueel · Geestesgesondheid · Portraiture · Freedom · Kunsaktivisme

MATERIALS

Karpet
Crafted with a substantial weight of 1500 g/m², the material utilises a sophisticated flat-weave technique that provides a sleek, matte canvas for high-resolution imagery. This dense construction ensures that every visual detail remains crisp and vibrant, while the specialised UV-resistant fibres preserve the integrity of the artwork over time. By blending structural durability with a refined surface finish, the rug serves as a durable medium for personal expression and modern interior curation.

EDITIONS & PRICING

Landscape 140 × 90 cm
Limited Edition (25/25 Available)

€950 (Incl. 9% VAT)

Landscape 140 × 90 cm
Artist Proof — 5 Available

€1,188 (Incl. 9% VAT)

More Info https://www.artthatmatters.gallery/en-ZA/artworks/compelled-thijs

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GALLERY ONLINE



ART OPENS PEOPLES EYES AND MINDS.

Art should have an impact

The Silent Power of Vulnerability

Die outonome werk van Arjan Spannenburg (gebore Texel, 1978) resoneer internasionaal met kurators en private versamelaars eweknie. Sentraal tot sy fotografie is die soeke na identiteit en selfuitdrukking. Deur kragtige, oorwegend monochrome komposisies, beeld Spannenburg jeug uit wat op die drumpel van volwassenheid staan.

Ons sien tieners in 'n verbygaande, onsekere lewensfase. Hierdie sensitiewe portrette vang onderwerpe vas, alleen met hul gedagtes, tog straal hulle gelyktydig 'n diepe behoefte aan kommunikasie met die buitewêreld uit, 'n soeke na ondersteuning, begrip en liefde.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg’s photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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