

# ART THAT MATTERS

by Spannenburg.Art

artthatmatters.gallery | management@spannenburg.art | +31621892151

---



ARJAN SPANNENBURG

## ESCAPADE

Year: 2018

*A profound exploration of human vulnerability and the quiet sanctuary found in unmasked intimacy, captured with masterful monochrome depth.*

### SUMMARY

A profound exploration of human vulnerability and the quiet sanctuary found in unmasked intimacy, captured with masterful monochrome depth. The Concept and Emotional Narrative The work titled Escapade functions as a pivotal study in the tension between the private self and the natural world. Spannenburg utilises the high contrast of black and white photography to strip away the distractions of colour, focusing instead on the raw, sculptural quality of the human form. This piece is not merely a depiction of intimac...

### GENRES

Conceptual · Freedom · Intimate Abstraction · LGBTQ+ · The Male Form

### MATERIALS

#### **Matte plexiglass**

Giclée print Ultrachrome mounted on dibond with Mat plexiglas. This finish is designed for spaces with high ambient light or large windows. The matte surface diffuses light to eliminate harsh reflections, providing a sophisticated, soft-touch finish that allows the image to be viewed clearly from any angle without a "mirror effect."

#### **Framed with Museumglass**

Fine Art print mounted on dibond and framed with museum glass in a wooden frame. The choice for the traditional collector. This combines a structural Dibond mount with the timeless elegance of a wooden frame. By using Museum Glass, we achieve 99% UV protection and a nearly invisible surface, offering the tactile warmth of a classic frame without the green tint or reflections of standard glass.

**Diasec Anti-Reflex**

Giclée print Ultrachrome mounted on dibond with Diasec Anti-Reflex. An exhibition-grade finish that utilises the patented Diasec® chemical bonding process. This creates a permanent, airless seal between the print and a specialised anti-reflective acrylic. It provides the structural "monolith" look of a contemporary mount while ensuring that even under heavy gallery spotlights, the focus remains entirely on the artwork's detail.

**Diasec True-life**

Giclée print Ultrachrome mounted on dibond with Diasec True-life. The absolute pinnacle of art production. This tier uses TruLife® acrylic, an optic-grade material similar to high-end camera lenses. It provides a stunning "liquid" depth and 3D-like colour vibrancy, while simultaneously being anti-reflective, scratch-resistant, and anti-static.

**EDITIONS & PRICING****Landscape 120 x 80 cm**

Limited Edition (8/8 Available)

€3,700 (Incl. 9% VAT)

**Landscape 120 x 80 cm**

Artist Proof — 2 Available

€4,625 (Incl. 9% VAT)

More Info <https://www.artthatmatters.gallery/en-NZ/artworks/escapade>

# ART THAT MATTERS

by Spannenburg.Art

artthatmatters.gallery | management@spannenburg.art | +31621892151

---

## GALLERY



## ART OPENS EYES AND MINDS.

Art should have an impact

### The Silent Power of Vulnerability

The autonomous creation of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We observe adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

**Gallery Representation & Exhibitions** In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

- PAN Amsterdam
- Kunstlinie, Almere
- Schwules Museum, Berlin
- Paratissima, Italy
- Tongerlohuys, Roosendaal

His pieces are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.

---

#### QUICK LINKS

[Artworks](#)  
[Buying Art](#)  
[Venues](#)  
[Categories](#)  
[Genres](#)  
[Artists](#)  
[Shipping & returns](#)  
[Terms & Conditions](#)  
[Privacy Policy](#)  
[Login for Authors](#)

#### ART THAT MATTERS



© 2026 Arjan Spanenburg



Share your experience on Google

#### ABOUT US

##### ART THAT MATTERS

Sole Proprietorship  
Hendrik Werkmanstraat 79  
1328DK, Almere  
Flevoland  
The Netherlands  
CoC: 52015661 (NLD)  
VAT: NL001419428B24