

ART THAT MATTERS

by Spannenburg.Art

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ARJAN SPANNENBURG

ESTRANGED - DANNY

Year: 2022

A visual anthem to the transformative power of self-actualisation, capturing the sacred marks of a journey from concealment to the radiant light of authenticity.

SUMMARY

A visual anthem to the transformative power of self-actualisation, capturing the sacred marks of a journey from concealment to the radiant light of authenticity. The shift from shadow to visibility In this profound chapter of the ESTRANGED series, ARJAN SPANNENBURG explores the physical and psychological landscape of transition. Through the portrait of DANNY, the artist documents the momentous shift from a life of hiding to one of expansive self-expression. SPANNENBURG utilises the upward-reaching stems and comple...

GENRES

Male Portraiture · Masculine Vulnerability · Conceptual · Photography · Mental Health · Coming of Age · Queer · Conceptual · LGBT+

MATERIALS

Matt plexiglas

Giclée print Ultrachrome mounted on dibond with Mat plexiglas. This finish is designed for spaces with high ambient light or large windows. The matte surface diffuses light to eliminate harsh reflections, providing a sophisticated, soft-touch finish that allows the image to be viewed clearly from any angle without a "mirror effect."

Framed with Museum glass

Fine Art print mounted on dibond and framed with museum glass in a wooden frame. The choice for the traditional collector. This combines a structural Dibond mount with the timeless elegance of a wooden frame. By using Museum Glass, we achieve 99% UV protection and a nearly invisible surface, offering the tactile warmth of a classic frame without the green tint or reflections of standard glass.

Diassec Anti-Reflex

Giclée print Ultrachrome mounted on dibond with Diassec Anti-Reflex. An exhibition-grade finish that utilises the patented Diassec® chemical bonding process. This creates a permanent, airless seal between the print and a specialised anti-reflective acrylic. It provides the structural "monolith" look of a contemporary mount while ensuring that even under heavy gallery spotlights, the focus remains entirely on the artwork's detail.

Diassec True-life

Giclée print Ultrachrome mounted on dibond with Diassec Truelife. The absolute pinnacle of art production. This tier uses Truelife® acrylic, an optic-grade material similar to high-end camera lenses. It provides a stunning "liquid" depth and 3D-like colour vibrancy, while simultaneously being anti-reflective, scratch-resistant, and anti-static.

EDITIONS & PRICES**Portrait 40 × 60 cm**

Limited Edition (8/8 Available)

€1,850 (Incl. 9% VAT)

Portrait 40 × 60 cm

Artist Proof — 2 Available

€2,313 (Incl. 9% VAT)

Portrait 80 × 120 cm

Limited Edition (6/6 Available)

€3,700 (Incl. 9% VAT)

Portrait 80 × 120 cm

Artist Proof — 2 Available

€4,625 (Incl. 9% VAT)

More Info <https://www.arthatmatters.gallery/en-AU/artworks/estranged-danny>

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GALLERY



ART EXPANDS PERCEPTION AND INTELLECT.

Art should have an impact

The Silent Power of Vulnerability

The autonomous work of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We witness adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

- PAN Amsterdam
- Kunstlinie, Almere
- Schwules Museum, Berlin
- Paratissima, Italia
- Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.

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