ART THAT MATTERS
by Spannenburg.Art

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ARJAN SPANNENBURG

ESTRANGED - RICARDO

Year: 2022

A piercing examination of the ephemeral nature of youth and the visceral anxiety of aging within a subculture that venerates the adolescent aesthetic.

SUMMARY

A piercing examination of the ephemeral nature of youth and the visceral anxiety of aging within a subculture that venerates the adolescent aesthetic. The sharp thorns of hyper-fixation In this striking addition to the ESTRANGED series, ARJAN SPANNENBURG navigates the psychological landscape of body dysmorphia and the relentless pursuit of youth. The portrait of RICARDO captures a moment of deep introspection, where the natural transition into manhood is met not with celebration, but with a panic reaction that rac…

GENRES

Male Portraiture · Masculine Vulnerability · Conceptual · Photography · Mental Health · Coming of Age · Queer · Conceptual · LGBT+

MATERIALS

Matt plexiglas
Giclée print Ultrachrome mounted on dibond with Mat plexiglas. This finish is designed for spaces with high ambient light or large windows. The matte surface diffuses light to eliminate harsh reflections, providing a sophisticated, soft-touch finish that allows the image to be viewed clearly from any angle without a "mirror effect."

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Diasec Anti-Reflex
Giclée print Ultrachrome mounted on dibond with Diasec Anti-Reflex. An exhibition-grade finish that utilises the patented Diasec® chemical bonding process. This creates a permanent, airless seal between the print and a specialised anti-reflective acrylic. It provides the structural "monolith" look of a contemporary mount while ensuring that even under heavy gallery spotlights, the focus remains entirely on the artwork's detail.

Diasec True-life
Giclée print Ultrachrome mounted on dibond with Diasec Truelife. The absolute pinnacle of art production. This tier uses Truelife® acrylic, an optic-grade material similar to high-end camera lenses. It provides a stunning "liquid" depth and 3D-like colour vibrancy, while simultaneously being anti-reflective, scratch-resistant, and anti-static.

EDITIONS & PRICES

Portrait 40 × 60 cm
Limited Edition (8/8 available)

€1,850 (Incl. 9% VAT)

Portrait 40 × 60 cm
Artist Proof (AP) — 2 available

€2,313 (Incl. 9% VAT)

Portrait 80 × 120 cm
Limited Edition (6/6 available)

€3,700 (Incl. 9% VAT)

Portrait 80 × 120 cm
Artist Proof (AP) — 2 available

€4,625 (Incl. 9% VAT)

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OUR ONLINE GALLERY

ART OPENS PEOPLES EYES AND MINDS.

Art should have an impact

The Silent Strength of Vulnerability

The autonomous work of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We see adolescents in a fleeting, unsure phase of life. These sensitive portraits capture subjects lost in thought, yet they simultaneously broadcast a deep desire to connect with the world, seeking support, understanding, and affection.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.

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COMPANY INFO

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