

# ART THAT MATTERS

by Spannenburg.Art

artthatmatters.gallery | management@spannenburg.art | +31621892151

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ARJAN SPANNENBURG

## ESTRANGED - YANNICK

Year: 2022

*An evocative study on the delicate resilience of identity, mirroring the fragility of porcelain amidst a landscape of societal expectations and hidden vulnerabilities.*

### SUMMARY

An evocative study on the delicate resilience of identity, mirroring the fragility of porcelain amidst a landscape of societal expectations and hidden vulnerabilities. Navigating the fragile boundary of existence In this profound instalment of the ESTRANGED series, ARJAN SPANNENBURG explores the metaphor of the self as a precious yet precarious object. Through the lens of YANNICK, the artist investigates how identity, specifically within the queer experience, is often treated with a lack of care by a broader socie...

### GENRES

Portraiture · Masculine Vulnerability · Conceptual · Art Photography · Mental Health · Coming of Age · Queer · Conceptual · LGBT+

### MATERIALS

#### **Matt plexiglas**

Giclée print Ultrachrome mounted on dibond with Mat plexiglas. This finish is designed for spaces with high ambient light or large windows. The matte surface diffuses light to eliminate harsh reflections, providing a sophisticated, soft-touch finish that allows the image to be viewed clearly from any angle without a "mirror effect."

#### **Framed with Museumglass**

Fine Art print mounted on dibond and framed with museum glass in a wooden frame. The choice for the traditional collector. This combines a structural Dibond mount with the timeless elegance of a wooden frame. By using Museum Glass, we achieve 99% UV protection and a nearly invisible surface, offering the tactile warmth of a classic frame without the green tint or reflections of standard glass.

**Diasec Anti-Reflex**

Giclée print Ultrachrome mounted on Dibond with Diasec Anti-Reflex. An exhibition-grade finish that utilises the patented Diasec® chemical bonding process. This creates a permanent, airless seal between the print and a specialised anti-reflective acrylic. It provides the structural "monolith" look of a contemporary mount while ensuring that even under heavy gallery spotlights, the focus remains entirely on the artwork's detail.

**Diasec True-life**

Giclée print Ultrachrome mounted on dibond with Diasec True-life. The absolute pinnacle of art production. This tier uses TruLife® acrylic, an optic-grade material similar to high-end camera lenses. It provides a stunning "liquid" depth and 3D-like colour vibrancy, while simultaneously being anti-reflective, scratch-resistant, and anti-static.

**EDITIONS & PRICING****Portrait 40 x 60 cm**

Limited Edition (8/8 Available)

€1,850 (Incl. 9% VAT)

**Portrait 40 x 60 cm**

Artist Proof — 2 Available

€2,313 (Incl. 9% VAT)

**Portrait 80 x 120 cm**

Limited Edition (6/6 Available)

€3,700 (Incl. 9% VAT)

**Portrait 80 x 120 cm**

Artist Proof — 2 Available

€4,625 (Incl. 9% VAT)

More Info <https://www.artthatmatters.gallery/en-HK/artworks/estranged-yannick>

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## ONLINE GALLERY



## ART EXPANDS HORIZONS AND PERSPECTIVES.

Art should have an impact

### The Silent Power of Vulnerability

Arjan Spannenburg (1978) is a Dutch contemporary artist who works in various media, including photography and video. His work often explores themes of vulnerability, connection, and the human condition.

His work has been exhibited internationally, including at the ZERP Galerie in Rotterdam, the Schwules Museum in Berlin, and the Paratissima in Italia.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's oeuvre has been selected for prestigious international platforms and events, including:

- PAN Amsterdam
- Kunstlinie, Almere
- Schwules Museum, Berlin
- Paratissima, Italia
- Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.

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## ABOUT US

### ART THAT MATTERS

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