ART THAT MATTERS
by Spannenburg.Art

artthatmatters.gallery | management@spannenburg.art | +31621892151



ARJAN SPANNENBURG

IMPERISHABLE

Year: 2022

A bold reclamation of the 'universal burden' that transcends heritage, capturing the indestructible resilience of the human spirit in a single, timeless silhouette.

SUMMARY

A bold reclamation of the 'universal burden' that transcends heritage, capturing the indestructible resilience of the human spirit in a single, timeless silhouette. Resilience Beyond the Eurocentric Lens As the titular work of the series, IMPERISHABLE is a profound visual translation of the Dutch proverb, Everyone carries their own cross. In this work, Spannenburg features a bruin-vel man subject bearing a symbol of immense historical and spiritual weight. This work challenges the historical biases of Western icon…

GENRES

Histories and Personalities · Colour

MATERIALS

Framed with Museum Glass
Fine Art print mounted on dibond and framed with museum glass in a wooden frame. The choice for the traditional collector. This combines a structural Dibond mount with the timeless elegance of a wooden frame. By using Museum Glass, we achieve 99% UV protection and a nearly invisible surface, offering the tactile warmth of a classic frame without the green tint or reflections of standard glass.

Matt plexiglass
Giclée print Ultrachrome mounted on dibond with Mat plexiglas. This finish is designed for spaces with high ambient light or large windows. The matte surface diffuses light to eliminate harsh reflections, providing a sophisticated, soft-touch finish that allows the image to be viewed clearly from any angle without a "mirror effect."

Diasec Anti-Reflex
Archival pigment print Ultrachrome mounted on dibond with Diasec Anti-Reflex. An exhibition-grade finish that utilises the patented Diasec® chemical bonding process. This creates a permanent, airless seal between the print and a specialised anti-reflective acrylic. It provides the structural "monolith" look of a contemporary mount while ensuring that even under heavy gallery spotlights, the focus remains entirely on the artwork's detail.

Diasec True-life
Giclée print Ultrachrome mounted on dibond with Diasec True-life. The absolute pinnacle of art production. This tier uses TruLife® acrylic, an optic-grade material similar to high-end camera lenses. It provides a stunning "liquid" depth and 3D-like colour vibrancy, while simultaneously being anti-reflective, scratch-resistant, and anti-static.

EDITIONS & PRICING

Portrait 38 × 90.5 cm
Limited Edition (8/8 Available)

€2,400 (Incl. 9% VAT)

Portrait 38 × 90.5 cm
Artist Proof — 2 Available

€3,000 (Incl. 9% VAT)

Portrait 53.5 × 130 cm
Limited Edition (6/6 Available)

€3,400 (Incl. 9% VAT)

Portrait 53.5 × 130 cm
Artist Proof — 2 Available

€4,250 (Incl. 9% VAT)

ART THAT MATTERS
by Spannenburg.Art

artthatmatters.gallery | management@spannenburg.art | +31621892151

GALLERY ONLINE



ART OPENS PEOPLES EYES AND MINDS.

Art should have an impact

The Silent Power of Vulnerability

Die outonome werk van Arjan Spannenburg (gebore Texel, 1978) resoneer internasionaal met kurators en private versamelaars eweknie. Sentraal tot sy fotografie is die soeke na identiteit en selfuitdrukking. Deur kragtige, oorwegend monochrome komposisies, beeld Spannenburg jeug uit wat op die drumpel van volwassenheid staan.

Ons sien tieners in 'n verbygaande, onsekere lewensfase. Hierdie sensitiewe portrette vang onderwerpe vas, alleen met hul gedagtes, tog straal hulle gelyktydig 'n diepe behoefte aan kommunikasie met die buitewêreld uit, 'n soeke na ondersteuning, begrip en liefde.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg’s photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



© 2026 Arjan Spannenburg

