ART THAT MATTERS
by Spannenburg.Art

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ARJAN SPANNENBURG

JILLIS IN NEW YORK

Year: 2016

A striking black and white dance photograph, capturing a moment of pure human triumph against the gritty backdrop of New York City's traffic.

SUMMARY

A striking black and white dance photograph, capturing a moment of pure human triumph against the gritty backdrop of New York City's traffic. This work serves as a visceral manifesto on the resilience of human expression within the "concrete jungle." New York City is often defined by its hardness, an unrelenting flow of noise, steel, and anonymity. In Jillis in New York , this urban chaos is not merely documented it is defied. The image captures a moment of pure triumphant liberation that pierces through the city'…

GENRES

Dance · Freedom · Coming of Age

AWARDS

2017
Dance Photo Award 2016
CaDance festival (by Korzo Theater and Danspubliek)

MATERIALS

Framed with Museum glass
Fine Art print mounted on dibond and framed with museum glass in a wooden frame. The choice for the traditional collector. This combines a structural Dibond mount with the timeless elegance of a wooden frame. By using Museum Glass, we achieve 99% UV protection and a nearly invisible surface, offering the tactile warmth of a classic frame without the green tint or reflections of standard glass.

EDITIONS & PRICES

Landscape 90 × 60 cm
Limited Edition (8/8 Available)

€2,800 (Incl. 9% VAT)

Landscape 90 × 60 cm
Artist Proof — 2 Available

€3,500 (Incl. 9% VAT)

More Info https://www.artthatmatters.gallery/en-AU/artworks/jillis-in-new-york

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GALLERY



ART EXPANDS PERCEPTION AND INTELLECT.

Art should have an impact

The Silent Power of Vulnerability

The autonomous work of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We witness adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italia

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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ABOUT US

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