ART THAT MATTERS
by Spannenburg.Art

artthatmatters.gallery | management@spannenburg.art | +31621892151



ARJAN SPANNENBURG

JILLIS IN NEW YORK

Year: 2016

A compelling monochrome dance photograph, recognised with an award, that captures a moment of profound human resilience against the urban dynamism of New York City's thoroughfares.

SUMMARY

A compelling monochrome dance photograph, recognised with an award, that captures a moment of profound human resilience against the urban dynamism of New York City's thoroughfares. This work serves as a visceral manifesto on the resilience of human expression within the "concrete jungle." New York City is often defined by its hardness, an unrelenting flow of noise, steel, and anonymity. In Jillis in New York , this urban chaos is not merely documented; it is defied. The image captures a moment of pure, triumphant…

GENRES

Dance · Freedom · Coming of Age

ACCOLADES

2017
Dance Photo Award 2016
CaDance festival (by Korzo Theater and Danspubliek)

MATERIALS

Framed with Museum glass
Fine Art print mounted on dibond and framed with museum glass in a wooden frame. The choice for the traditional collector. This combines a structural Dibond mount with the timeless elegance of a wooden frame. By using Museum Glass, we achieve 99% UV protection and a nearly invisible surface, offering the tactile warmth of a classic frame without the green tint or reflections of standard glass.

EDITIONS & PRICING

Landscape 90 × 60 cm
Limited Edition (8/8 Available)

€2,800 (Inc. 9% VAT)

Landscape 90 × 60 cm
Artist Proof — 2 Available

€3,500 (Inc. 9% VAT)

More Info https://www.artthatmatters.gallery/en-GB/artworks/jillis-in-new-york

ART THAT MATTERS
by Spannenburg.Art

artthatmatters.gallery | management@spannenburg.art | +31621892151

ONLINE GALLERY



ART OPENS EYES AND MINDS.

Art should have an impact

The Quiet Strength of Vulnerability

The autonomous oeuvre of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We witness adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His oeuvre is held in diverse private collections and is often seen in prominent public locations, including the City Hall of The Hague.



© 2026 Arjan Spannenburg



Share your experience on Google

ABOUT US

ART THAT MATTERS
Sole Proprietorship
Hendrik Werkmanstraat 79
1328DK, Almere
Flevoland
The Netherlands
CoC: 52015661 (NLD)
VAT: NL001419428B24