

# ART THAT MATTERS

by Spannenburg.Art

artthatmatters.gallery | management@spannenburg.art | +31621892151

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ARJAN SPANNENBURG

## JILLIS IN NEW YORK

Year: 2016

*An award-winning monochrome dance photograph capturing a moment of pure human triumph against the gritty backdrop of New York City's traffic.*

### SUMMARY

An award-winning monochrome dance photograph capturing a moment of pure human triumph against the gritty backdrop of New York City's traffic. This work serves as a visceral manifesto on the resilience of human expression within the "concrete jungle." New York City is often defined by its hardness, an unrelenting flow of noise, steel, and anonymity. In *Jillis in New York*, this urban chaos is not merely documented; it is defied. The image captures a moment of pure, triumphant liberation that pierces through the cit...

### GENRES

Dance · Freedom · Coming of Age

### AWARDS

2017

**Dance Photo Award 2016**

CaDance festival (by Korzo Theater and Danspubliek)

### MATERIALS

#### **Framed with Museumglass**

Fine Art print mounted on dibond and framed with museum glass in a wooden frame. The choice for the traditional collector. This combines a structural Dibond mount with the timeless elegance of a wooden frame. By using Museum Glass, we achieve 99% UV protection and a nearly invisible surface, offering the tactile warmth of a classic frame without the green tint or reflections of standard glass.

### EDITIONS & PRICING

**Landscape 90 x 60 cm**  
Limited Edition (8/8 Available)

€2,800 (Incl. 9% VAT)

**Landscape 90 x 60 cm**  
Artist Proof — 2 Available

€3,500 (Incl. 9% VAT)

More Info <https://www.artthatmatters.gallery/en-HK/artworks/jillis-in-new-york>

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## ONLINE GALLERY



## ART EXPANDS HORIZONS AND PERSPECTIVES.

Art should have an impact

### The Silent Power of Vulnerability

Arjan Spannenburg (1978) is a Dutch contemporary artist who works in various media, including photography, video, and sculpture. His work often explores themes of vulnerability, connection, and the human condition.

His work has been exhibited internationally, including at the ZERP Galerie in Rotterdam, the Schwules Museum in Berlin, and the Paratissima in Italia.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's oeuvre has been selected for prestigious international platforms and events, including:

- PAN Amsterdam
- Kunstlinie, Almere
- Schwules Museum, Berlin
- Paratissima, Italia
- Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.

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Sole Proprietorship  
Hendrik Werkmanstraat 79  
1328DK, Almere  
Flevoland  
The Netherlands  
CoC: 52015661 (NLD)  
VAT: NL001419428B24