**ART THAT MATTERS**
by Spannenburg.Art

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ARJAN SPANNENBURG

# JILLIS IN NEW YORK

Year: 2016

*An award-winning black and white dance photograph capturing a moment of pure human triumph against the gritty backdrop of New York City's traffic.*

SUMMARY

An award-winning black and white dance photograph capturing a moment of pure human triumph against the gritty backdrop of New York City's traffic. This work serves as a visceral manifesto on the resilience of human expression within the "concrete jungle." New York City is often defined by its hardness, an unrelenting flow of noise, steel, and anonymity. In Jillis in New York , this urban chaos is not merely documented it is defied. The image captures a moment of pure triumphant liberation that pierces through the…

GENRES

Dance · Freedom · Coming of Age

AWARDS

2017
**Dance Photo Award 2016**
CaDance festival (by Korzo Theater and Danspubliek)

MATERIALS

**Framed with Museumglass**
Fine Art print mounted on dibond and framed with museum glass in a wooden frame. The choice for the traditional collector. This combines a structural Dibond mount with the timeless elegance of a wooden frame. By using Museum Glass, we achieve 99% UV protection and a nearly invisible surface, offering the tactile warmth of a classic frame without the green tint or reflections of standard glass.

EDITIONS & PRICING

**Landscape 90 × 60 cm**
Limited Edition (8/8 Available)

€2,800 (Incl. 9% VAT)

**Landscape 90 × 60 cm**
Artist Proof — 2 Available

€3,500 (Incl. 9% VAT)

More Info https://www.artthatmatters.gallery/en-NZ/artworks/jillis-in-new-york

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GALLERY



# ART OPENS EYES AND MINDS.

Art should have an impact

## The Silent Power of Vulnerability

The autonomous creation of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We observe adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His pieces are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.




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ABOUT US

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