ART THAT MATTERS
by Spannenburg.Art

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ARJAN SPANNENBURG

JILLIS IN NEW YORK

Year: 2016

An award-winning monochrome dance photograph capturing a moment of pure human triumph against the gritty backdrop of New York City's traffic.

SUMMARY

An award-winning monochrome dance photograph capturing a moment of pure human triumph against the gritty backdrop of New York City's traffic. This work serves as a visceral manifesto on the resilience of human expression within the "concrete jungle." New York City is often defined by its hardness, an unrelenting flow of noise, steel, and anonymity. In Jillis in New York , this urban chaos is not merely documented; it is defied. The image captures a moment of pure, triumphant liberation that pierces through the cit…

GENRES

Dance · Freedom · Coming of Age

AWARDS

2017
Dance Photo Award 2016
CaDance festival (by Korzo Theater and Danspubliek)

MATERIALS

Framed with Museum Glass
Fine Art print mounted on dibond and framed with museum glass in a wooden frame. The choice for the traditional collector. This combines a structural Dibond mount with the timeless elegance of a wooden frame. By using Museum Glass, we achieve 99% UV protection and a nearly invisible surface, offering the tactile warmth of a classic frame without the green tint or reflections of standard glass.

EDITIONS & PRICING

Landscape 90 × 60 cm
Limited Edition (8/8 Available)

€2,800 (Incl. 9% VAT)

Landscape 90 × 60 cm
Artist Proof — 2 Available

€3,500 (Incl. 9% VAT)

More Info https://www.artthatmatters.gallery/en-ZA/artworks/jillis-in-new-york

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GALLERY ONLINE



ART OPENS PEOPLES EYES AND MINDS.

Art should have an impact

The Silent Power of Vulnerability

Die outonome werk van Arjan Spannenburg (gebore Texel, 1978) resoneer internasionaal met kurators en private versamelaars eweknie. Sentraal tot sy fotografie is die soeke na identiteit en selfuitdrukking. Deur kragtige, oorwegend monochrome komposisies, beeld Spannenburg jeug uit wat op die drumpel van volwassenheid staan.

Ons sien tieners in 'n verbygaande, onsekere lewensfase. Hierdie sensitiewe portrette vang onderwerpe vas, alleen met hul gedagtes, tog straal hulle gelyktydig 'n diepe behoefte aan kommunikasie met die buitewêreld uit, 'n soeke na ondersteuning, begrip en liefde.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg’s photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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