ART THAT MATTERS
by Spannenburg.Art

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ARJAN SPANNENBURG

JOHN THE BAPTIST - THE RED MANTLE

Year: 2024

Captures a moment of quiet surrender, where the weight of internal reflection meets the stillness of a timeless landscape.

SUMMARY

Captures a moment of quiet surrender, where the weight of internal reflection meets the stillness of a timeless landscape. Protection and Paradox in the Shadows In this final movement of the series, Arjan Spannenburg introduces the iconic red cloak, a symbol traditionally associated with the blood of martyrs and the fire of the spirit. However, in Spannenburg's vision, the mantle serves as a protective layer, a refuge for the young man. The artist deliberately uses a deep, velvety red that absorbs the light, creat…

GENRES

Artivism · Christianity · Conceptual · Historical figures · LGBT+ · Male Nudes · Masculine Vulnerability · Male Portraiture · Queer · Colour

MATERIALS

Matt plexiglas
Giclée print Ultrachrome mounted on dibond with Mat plexiglas. This finish is designed for spaces with high ambient light or large windows. The matte surface diffuses light to eliminate harsh reflections, providing a sophisticated, soft-touch finish that allows the image to be viewed clearly from any angle without a "mirror effect."

Framed with Museum glass
Fine Art print mounted on dibond and framed with museum glass in a wooden frame. The choice for the traditional collector. This combines a structural Dibond mount with the timeless elegance of a wooden frame. By using Museum Glass, we achieve 99% UV protection and a nearly invisible surface, offering the tactile warmth of a classic frame without the green tint or reflections of standard glass.

Diasec Anti-Reflex
Giclée print Ultrachrome mounted on dibond with Diasec Anti-Reflex. An exhibition-grade finish that utilises the patented Diasec® chemical bonding process. This creates a permanent, airless seal between the print and a specialised anti-reflective acrylic. It provides the structural "monolith" look of a contemporary mount while ensuring that even under heavy gallery spotlights, the focus remains entirely on the artwork's detail.

Diasec True-life
Giclée print Ultrachrome mounted on dibond with Diasec Truelife. The absolute pinnacle of art production. This tier uses Truelife® acrylic, an optic-grade material similar to high-end camera lenses. It provides a stunning "liquid" depth and 3D-like colour vibrancy, while simultaneously being anti-reflective, scratch-resistant, and anti-static.

EDITIONS & PRICES

Landscape 60 × 45 cm
Limited Edition (8/8 Available)

€1,950 (Incl. 9% VAT)

Landscape 60 × 45 cm
Artist Proof — 2 Available

€2,438 (Incl. 9% VAT)

Landscape 120 × 90 cm
Limited Edition (6/6 Available)

€3,900 (Incl. 9% VAT)

Landscape 120 × 90 cm
Artist Proof — 2 Available

€4,875 (Incl. 9% VAT)

More Info https://www.artthatmatters.gallery/en-AU/artworks/john-the-baptist-the-red-mantle

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GALLERY



ART EXPANDS PERCEPTION AND INTELLECT.

Art should have an impact

The Silent Power of Vulnerability

The autonomous work of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We witness adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italia

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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ABOUT US

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