

# ART THAT MATTERS

by Spannenburg.Art

artthatmatters.gallery | management@spannenburg.art | +31621892151

---



ARJAN SPANNENBURG

## JOHN THE BAPTIST - THE RED MANTLE

Year: 2024

*Captures a moment of quiet surrender, where the weight of internal reflection meets the stillness of a timeless landscape.*

### SUMMARY

Captures a moment of quiet surrender, where the weight of internal reflection meets the stillness of a timeless landscape. Protection and Paradox in the Shadows In this final movement of the series, Arjan Spannenburg introduces the iconic red cloak, a symbol traditionally associated with the blood of martyrs and the fire of the spirit. However, in Spannenburg's vision, the mantle serves as a protective layer, a refuge for the young man. The artist deliberately uses a deep, velvety red that absorbs the light, creat...

### GENRES

Activism · Christianity · Conceptual · Historical figures · LGBTQ+ · Male nude · Masculine Vulnerability · Portraiture · Queer · Colour

### MATERIALS

#### **Matt plexiglass**

Giclée print Ultrachrome mounted on dibond with Mat plexiglas. This finish is designed for spaces with high ambient light or large windows. The matte surface diffuses light to eliminate harsh reflections, providing a sophisticated, soft-touch finish that allows the image to be viewed clearly from any angle without a "mirror effect."

#### **Framed with Museumglass**

Fine Art print mounted on Dibond and framed with museum glass in a wooden frame. The choice for the traditional collector. This combines a structural Dibond mount with the timeless elegance of a wooden frame. By using Museum Glass, we achieve 99% UV protection and a nearly invisible surface, offering the tactile warmth of a classic frame without the green tint or reflections of standard glass.

**Diasec Anti-Reflex**

Giclée print Ultrachrome mounted on dibond with Diasec Anti-Reflex. An exhibition-grade finish that utilizes the patented Diasec® chemical bonding process. This creates a permanent, airless seal between the print and a specialized anti-reflective acrylic. It provides the structural "monolith" look of a contemporary mount while ensuring that even under heavy gallery spotlights, the focus remains entirely on the artwork's detail.

**Diasec True-life**

Giclée print Ultrachrome mounted on dibond with Diasec True-life. The absolute pinnacle of art production. This tier uses TruLife® acrylic, an optic-grade material similar to high-end camera lenses. It provides a stunning "liquid" depth and 3D-like colour vibrancy, while simultaneously being anti-reflective, scratch-resistant, and anti-static.

**EDITIONS & PRICING****Landscape 60 x 45 cm**

Limited Edition (8/8 Available)

€1,950 (Incl. 9% VAT)

**Landscape 60 x 45 cm**

Artist Proof — 2 Available

€2,438 (Incl. 9% VAT)

**Landscape 120 x 90 cm**

Limited Edition (6/6 Available)

€3,900 (Incl. 9% VAT)

**Landscape 120 x 90 cm**

Artist Proof — 2 Available

€4,875 (Incl. 9% VAT)

More Info <https://www.artthatmatters.gallery/en-CA/artworks/john-the-baptist-the-red-mantle>

# ART THAT MATTERS

by Spannenburg.Art

artthatmatters.gallery | management@spannenburg.art | +31621892151

---

## GALLERY



## ART OPENS PEOPLES EYES AND MINDS.

Art should have an impact

### The Quiet Strength of Vulnerability

The autonomous creation of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We observe adolescents navigating a transient, uncertain phase of life. These sensitive portraits capture subjects in solitary contemplation, yet they simultaneously radiate a profound need for connection with the external world, a quest for support, understanding, and affection.

**Gallery Representation & Exhibitions** In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

- PAN Amsterdam
- Kunstlinie, Almere
- Schwules Museum, Berlin
- Paratissima, Italy
- Tongerlohuys, Roosendaal

His creations are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.

---

#### QUICK LINKS

[Artworks](#)  
[Buying Art](#)  
[Venues](#)  
[Categories](#)  
[Genres](#)  
[Artists](#)  
[Shipping & returns](#)  
[Terms & Conditions](#)  
[Privacy Policy](#)  
[Login for Authors](#)

#### ART THAT MATTERS



© 2026 Arjan Spanenburg



Share your experience on Google

#### ABOUT US

##### ART THAT MATTERS

Sole Proprietorship  
Hendrik Werkmanstraat 79  
1328DK, Almere  
Flevoland  
The Netherlands  
CoC: 52015661 (NLD)  
VAT: NL001419428B24