ART THAT MATTERS
by Spannenburg.Art

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ARJAN SPANNENBURG

JOHN THE BAPTIST - THE RED MANTLE

Year: 2024

Captures a moment of quiet surrender, where the weight of internal reflection meets the stillness of a timeless landscape.

SUMMARY

Captures a moment of quiet surrender, where the weight of internal reflection meets the stillness of a timeless landscape. Protection and Paradox in the Shadows In this final movement of the series, Arjan Spannenburg introduces the iconic red cloak, a symbol traditionally associated with the blood of martyrs and the fire of the spirit. However, in Spannenburg's vision, the mantle serves as a protective layer, a refuge for the young man. The artist deliberately uses a deep, velvety red that absorbs the light, creat…

GENRES

Artivism · Christianity · Conceptual · Historical figures · LGBT+ · The Male Form · Masculine Vulnerability · Portraiture · Queer · Colour

MATERIALS

Matt plexiglas
Giclée print Ultrachrome mounted on dibond with Mat plexiglas. This finish is designed for spaces with high ambient light or large windows. The matte surface diffuses light to eliminate harsh reflections, providing a sophisticated, soft-touch finish that allows the image to be viewed clearly from any angle without a "mirror effect."

Framed with Museumglass
Fine Art print mounted on dibond and framed with museum glass in a wooden frame. The choice for the traditional collector. This combines a structural Dibond mount with the timeless elegance of a wooden frame. By using Museum Glass, we achieve 99% UV protection and a nearly invisible surface, offering the tactile warmth of a classic frame without the green tint or reflections of standard glass.

Diasec Anti-Reflex
Giclée print Ultrachrome mounted on Dibond with Diasec Anti-Reflex. An exhibition-grade finish that utilises the patented Diasec® chemical bonding process. This creates a permanent, airless seal between the print and a specialised anti-reflective acrylic. It provides the structural "monolith" look of a contemporary mount while ensuring that even under heavy gallery spotlights, the focus remains entirely on the artwork's detail.

Diasec True-life
Giclée print Ultrachrome mounted on dibond with Diasec True-life. The absolute pinnacle of art production. This tier uses TruLife® acrylic, an optic-grade material similar to high-end camera lenses. It provides a stunning "liquid" depth and 3D-like colour vibrancy, while simultaneously being anti-reflective, scratch-resistant, and anti-static.

EDITIONS & PRICING

Landscape 60 × 45 cm
Limited Edition (8/8 Available)

€1,950 (Incl. 9% VAT)

Landscape 60 × 45 cm
Artist Proof — 2 Available

€2,438 (Incl. 9% VAT)

Landscape 120 × 90 cm
Limited Edition (6/6 Available)

€3,900 (Incl. 9% VAT)

Landscape 120 × 90 cm
Artist Proof — 2 Available

€4,875 (Incl. 9% VAT)

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ONLINE GALLERY



ART EXPANDS HORIZONS AND PERSPECTIVES.

Art should have an impact

The Silent Power of Vulnerability

Arjan Spannenburg (¼ 1978Spaêðœ»ÞuÄgËM7È×å®vU°ÊÆ°Ïj¨ùŠ‰€»qÁãÃ (¼ «ý• ê hT„¢"

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Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg’s oeuvre has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italia

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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ABOUT US

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