ART THAT MATTERS
by Spannenburg.Art

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ARJAN SPANNENBURG

JOHN THE BAPTIST - THE WEIGHT OF THE WORD

Year: 2024

A cinematic study of spiritual exhaustion and the burden of divine calling, reflecting the resilience of the marginalised.

SUMMARY

A cinematic study of spiritual exhaustion and the burden of divine calling, reflecting the resilience of the marginalised. Vulnerability as a Form of Strength In this piece, Arjan Spannenburg presents a John the Baptist who is weary, his eyes closed in a moment of profound interiority. The staff, usually a symbol of authority, here serves as a necessary support for a body that seems taxed by the weight of its own existence. Spannenburg's intent was to move away from the triumphant herald and instead portray the ex…

GENRES

Artivism · Christianity · Conceptual · Historical figures · LGBTQ+ · The Male Form · Masculine Vulnerability · Portraiture · Queer · Colour

MATERIALS

Matt plexiglass
Giclée print Ultrachrome mounted on dibond with Mat plexiglas. This finish is designed for spaces with high ambient light or large windows. The matte surface diffuses light to eliminate harsh reflections, providing a sophisticated, soft-touch finish that allows the image to be viewed clearly from any angle without a "mirror effect."

Framed with Museum glass
Fine Art print mounted on dibond and framed with museum glass in a wooden frame. The choice for the traditional collector. This combines a structural Dibond mount with the timeless elegance of a wooden frame. By using Museum Glass, we achieve 99% UV protection and a nearly invisible surface, offering the tactile warmth of a classic frame without the green tint or reflections of standard glass.

Diasec Anti-Reflex
Giclée print Ultrachrome mounted on dibond with Diasec Anti-Reflex. An exhibition-grade finish that utilises the patented Diasec® chemical bonding process. This creates a permanent, airless seal between the print and a specialised anti-reflective acrylic. It provides the structural "monolith" look of a contemporary mount while ensuring that even under heavy gallery spotlights, the focus remains entirely on the artwork's detail.

Diasec True-life
Giclée print Ultrachrome mounted on dibond with Diasec True-life. The very finest in art production. This tier employs TruLife® acrylic, an optic-grade material akin to high-end camera lenses. It offers a compelling "liquid" depth and 3D-like colour vibrancy, whilst simultaneously being anti-reflective, scratch-resistant, and anti-static.

EDITIONS & PRICING

Landscape 60 × 45 cm
Limited Edition (8/8 Available)

€1,950 (Inc. 9% VAT)

Landscape 60 × 45 cm
Artist Proof — 2 Available

€2,438 (Inc. 9% VAT)

Landscape 120 × 90 cm
Limited Edition (6/6 Available)

€3,900 (Inc. 9% VAT)

Landscape 120 × 90 cm
Artist Proof — 2 Available

€4,875 (Inc. 9% VAT)

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ONLINE GALLERY



ART OPENS EYES AND MINDS.

Art should have an impact

The Quiet Strength of Vulnerability

The autonomous oeuvre of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We witness adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His oeuvre is held in diverse private collections and is often seen in prominent public locations, including the City Hall of The Hague.



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ABOUT US

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