

ART THAT MATTERS

by Spannenburg.Art

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ARJAN SPANNENBURG

JOHN THE BAPTIST - THE WEIGHT OF THE WORD

Year: 2024

A cinematic study of spiritual exhaustion and the burden of divine calling, reflecting the resilience of the marginalised.

SUMMARY

A cinematic study of spiritual exhaustion and the burden of divine calling, reflecting the resilience of the marginalised. Vulnerability as a Form of Strength In this work, Arjan Spannenburg presents a John the Baptist who is weary, his eyes closed in a moment of profound interiority. The staff, usually a symbol of authority, here serves as a necessary support for a body that seems taxed by the weight of its own existence. Spannenburg's intent was to move away from the triumphant herald and instead portray the exh...

GENRES

Artivism · Christianity · Conceptual · Historical figures · LGBT+ · The Male Form · Masculine Vulnerability · Portraiture · Queer · Colour

MATERIALS

Matt plexiglas

Giclée print Ultrachrome mounted on dibond with Mat plexiglas. This finish is designed for spaces with high ambient light or large windows. The matte surface diffuses light to eliminate harsh reflections, providing a sophisticated, soft-touch finish that allows the image to be viewed clearly from any angle without a "mirror effect."

Framed with Museumglass

Fine Art print mounted on dibond and framed with museum glass in a wooden frame. The choice for the traditional collector. This combines a structural Dibond mount with the timeless elegance of a wooden frame. By using Museum Glass, we achieve 99% UV protection and a nearly invisible surface, offering the tactile warmth of a classic frame without the green tint or reflections of standard glass.

Diasec Anti-Reflex

Giclée print Ultrachrome mounted on Dibond with Diasec Anti-Reflex. An exhibition-grade finish that utilises the patented Diasec® chemical bonding process. This creates a permanent, airless seal between the print and a specialised anti-reflective acrylic. It provides the structural "monolith" look of a contemporary mount while ensuring that even under heavy gallery spotlights, the focus remains entirely on the artwork's detail.

Diasec True-life

Giclée print Ultrachrome mounted on dibond with Diasec True-life. The absolute pinnacle of art production. This tier uses TruLife® acrylic, an optic-grade material similar to high-end camera lenses. It provides a stunning "liquid" depth and 3D-like colour vibrancy, while simultaneously being anti-reflective, scratch-resistant, and anti-static.

EDITIONS & PRICING**Landscape 60 x 45 cm**

Limited Edition (8/8 Available)

€1,950 (Incl. 9% VAT)

Landscape 60 x 45 cm

Artist Proof — 2 Available

€2,438 (Incl. 9% VAT)

Landscape 120 x 90 cm

Limited Edition (6/6 Available)

€3,900 (Incl. 9% VAT)

Landscape 120 x 90 cm

Artist Proof — 2 Available

€4,875 (Incl. 9% VAT)

More Info <https://www.arthatmatters.gallery/en-HK/artworks/john-the-baptist-the-weight-of-the-word>

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ONLINE GALLERY



ART EXPANDS HORIZONS AND PERSPECTIVES.

Art should have an impact

The Silent Power of Vulnerability

Arjan Spannenburg (1978) is a Dutch contemporary artist who works in various media, including photography, video, and sculpture. His work often explores themes of vulnerability, identity, and human connection.

His work has been exhibited internationally, including at the ZERP Galerie in Rotterdam, the Schwules Museum in Berlin, and the Paratissima in Italia.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's oeuvre has been selected for prestigious international platforms and events, including:

- PAN Amsterdam
- Kunstlinie, Almere
- Schwules Museum, Berlin
- Paratissima, Italia
- Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.

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