

# ART THAT MATTERS

by Spannenburg.Art

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ARJAN SPANNENBURG

## LOVED

Year: 2019

*A profound exploration of intimacy and the radical act of trust, reclaiming the imagery of restraint as a sanctuary of love and mutual surrender.*

### SUMMARY

A profound exploration of intimacy and the radical act of trust, reclaiming the imagery of restraint as a sanctuary of love and mutual surrender. The Architecture of Absolute Trust LOVED / Beyond the Fringe Tale, Puddin' & Co. Disney Store, is not found in the clichés of white horses or polished archetypes; it exists in the raw, honest spaces where control ends and connection begins. This is an intimate study of a silence that is not forced, but ch...

### GENRES

Fetish Art · The Male Form · Masculine Vulnerability · LGBT+ · Queer

### EDITIONS & PRICING

**Portrait 40 × 60 cm**  
Limited Edition (8/8 Available)

€1,850 (Incl. 9% VAT)

**Portrait 40 × 60 cm**  
Artist Proof — 2 Available

€2,313 (Incl. 9% VAT)

**Portrait 80 x 120 cm**  
Limited Edition (6/6 Available)

€3,700 (Incl. 9% VAT)

**Portrait 80 x 120 cm**  
Artist Proof — 2 Available

€4,625 (Incl. 9% VAT)

More Info <https://www.arthatmatters.gallery/en-HK/artworks/loved>

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## ONLINE GALLERY



## ART EXPANDS HORIZONS AND PERSPECTIVES.

Art should have an impact

### The Silent Power of Vulnerability

Arjan Spannenburg (1978) is a Dutch contemporary artist who works in various media, including photography, video, and sculpture. His work often explores themes of vulnerability, identity, and human connection.

His work has been exhibited internationally, including at the ZERP Galerie in Rotterdam, the Schwules Museum in Berlin, and the Kunstlinie in Almere.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's oeuvre has been selected for prestigious international platforms and events, including:

- PAN Amsterdam
- Kunstlinie, Almere
- Schwules Museum, Berlin
- Paratissima, Italia
- Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.

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#### ABOUT US

##### ART THAT MATTERS

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