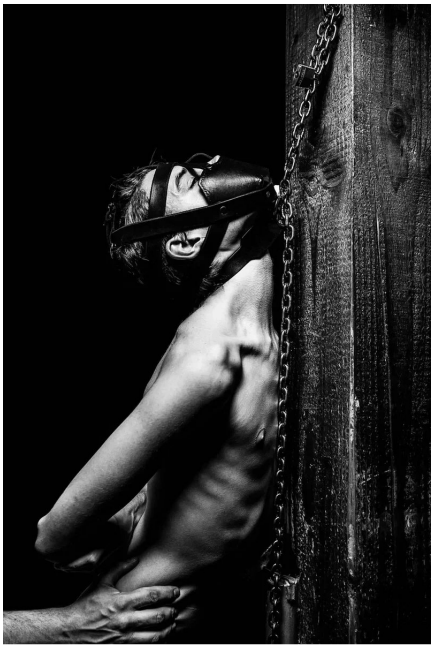
ART THAT MATTERS
by Spannenburg.Art

artthatmatters.gallery | management@spannenburg.art | +31621892151



ARJAN SPANNENBURG

LOVED

Year: 2019

A profound exploration of intimacy and the radical act of trust, reclaiming the imagery of restraint as a sanctuary of love and mutual surrender.

SUMMARY

A profound exploration of intimacy and the radical act of trust, reclaiming the imagery of restraint as a sanctuary of love and mutual surrender. The Architecture of Absolute Trust LOVED is a visceral exploration of the fragile boundary where power meets vulnerability. This work serves as a sophisticated reclamation of restraint, transforming it from a symbol of marginalisation into a profound manifestation of ultimate trust. Beyond the Fairy Tale Ware liefde is selde 'n Disney-verhaal. Dit word nie gevind in die…

GENRES

Fetish Art · Male nude · Masculine Vulnerability · LGBT+ · Queer

EDITIONS & PRICING

Portrait 40 × 60 cm
Limited Edition (8/8 Available)

€1,850 (Incl. 9% VAT)

Portrait 40 × 60 cm
Artist Proof — 2 Available

€2,313 (Incl. 9% VAT)

Portrait 80 × 120 cm
Limited Edition (6/6 Available)

€3,700 (Incl. 9% VAT)

Portrait 80 × 120 cm
Artist Proof — 2 Available

€4,625 (Incl. 9% VAT)

More Info https://www.artthatmatters.gallery/en-ZA/artworks/loved

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GALLERY ONLINE



ART OPENS PEOPLES EYES AND MINDS.

Art should have an impact

The Silent Power of Vulnerability

Die outonome werk van Arjan Spannenburg (gebore Texel, 1978) resoneer internasionaal met kurators en private versamelaars eweknie. Sentraal tot sy fotografie is die soeke na identiteit en selfuitdrukking. Deur kragtige, oorwegend monochrome komposisies, beeld Spannenburg jeug uit wat op die drumpel van volwassenheid staan.

Ons sien tieners in 'n verbygaande, onsekere lewensfase. Hierdie sensitiewe portrette vang onderwerpe vas, alleen met hul gedagtes, tog straal hulle gelyktydig 'n diepe behoefte aan kommunikasie met die buitewêreld uit, 'n soeke na ondersteuning, begrip en liefde.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg’s photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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