

ART THAT MATTERS

by Spannenburg.Art

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ARJAN SPANNENBURG

RELIANT

Year: 2018

A profound exploration of the architectural tension between the physical body and the psychological shadow, captured in a singular moment of structural vulnerability.

SUMMARY

A profound exploration of the architectural tension between the physical body and the psychological shadow, captured in a singular moment of structural vulnerability. The Theatre of the Mind: Discovering Your Inner Strength RELIANT is a powerful visual narrative by Arjan Spannenburg, captured within the decaying beauty of an abandoned theatre. This setting is a deliberate metaphor for those moments when the external world feels hollow or unsafe. It reflects the states of abandonment we often encounter within our...

GENRES

Portraiture · Queer · LGBT+ · Coming of Age · Conceptual · Art Photography · Mental Health

MATERIALS

Matt plexiglas

Giclée print Ultrachrome mounted on dibond with Mat plexiglas. This finish is designed for spaces with high ambient light or large windows. The matte surface diffuses light to eliminate harsh reflections, providing a sophisticated, soft-touch finish that allows the image to be viewed clearly from any angle without a "mirror effect."

EDITIONS & PRICING

Portrait 40 x 60 cm

Limited Edition (0/8 Available)

€1,850 (Incl. 9% VAT)

Reserved

Portrait 40 x 60 cm

Artist Proof — 0 Available

€2,313 (Incl. 9% VAT)

Reserved

Portrait 80 x 120 cm

Limited Edition (0/6 Available)

€3,700 (Incl. 9% VAT)

Reserved

Portrait 80 x 120 cm

Artist Proof — 0 Available

€4,625 (Incl. 9% VAT)

Reserved

More Info <https://www.artthatmatters.gallery/en-HK/artworks/reliant>

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ONLINE GALLERY



ART EXPANDS HORIZONS AND PERSPECTIVES.

Art should have an impact

The Silent Power of Vulnerability

Arjan Spannenburg (1978) is a Dutch contemporary artist who works in various media, including photography and video. His work often explores themes of vulnerability, connection, and the human condition.

His work is characterized by its intimate and often intimate nature, capturing moments of quiet reflection and connection. He has exhibited internationally and his work is held in several major museums and galleries.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's oeuvre has been selected for prestigious international platforms and events, including:

- PAN Amsterdam
- Kunstlinie, Almere
- Schwules Museum, Berlin
- Paratissima, Italia
- Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.

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