ART THAT MATTERS
by Spannenburg.Art

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ARJAN SPANNENBURG

RELIANT

Year: 2018

A profound exploration of the architectural tension between the physical body and the psychological shadow, captured in a singular moment of structural vulnerability.

SUMMARY

A profound exploration of the architectural tension between the physical body and the psychological shadow, captured in a singular moment of structural vulnerability. Te Whare Tapere o te Hinengaro: Kimihia tM kaha o roto RELIANT is a powerful visual narrative by Arjan Spannenburg, captured within the decaying beauty of an abandoned theatre. This setting is a deliberate metaphor for those moments when the external world feels hollow or unsafe. It reflects the states of abandonment we often encounter within ourselv…

GENRES

Portraiture · Queer · LGBTQ+ · Coming of Age · Conceptual · Fine Art Photography · Mental Health

MATERIALS

Matte plexiglass
Giclée print Ultrachrome mounted on dibond with Mat plexiglas. This finish is designed for spaces with high ambient light or large windows. The matte surface diffuses light to eliminate harsh reflections, providing a sophisticated, soft-touch finish that allows the image to be viewed clearly from any angle without a "mirror effect."

EDITIONS & PRICING

Portrait 40 × 60 cm
Limited Edition (0/8 Available)

€1,850 (Incl. 9% VAT)

Unavailable

Portrait 40 × 60 cm
Artist Proof — 0 Available

€2,313 (Incl. 9% VAT)

Unavailable

Portrait 80 × 120 cm
Limited Edition (0/6 Available)

€3,700 (Incl. 9% VAT)

Unavailable

Portrait 80 × 120 cm
Artist Proof — 0 Available

€4,625 (Incl. 9% VAT)

Unavailable

More Info https://www.artthatmatters.gallery/en-NZ/artworks/reliant

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GALLERY



ART OPENS EYES AND MINDS.

Art should have an impact

The Silent Power of Vulnerability

The autonomous creation of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We observe adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His pieces are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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ABOUT US

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