ART THAT MATTERS
by Spannenburg.Art

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ARJAN SPANNENBURG

RELIANT

Year: 2018

A profound exploration of the architectural tension between the physical body and the psychological shadow, captured in a singular moment of structural vulnerability.

SUMMARY

A profound exploration of the architectural tension between the physical body and the psychological shadow, captured in a singular moment of structural vulnerability. The Theatre of the Mind: Finding Your Inner Strength RELIANT is a powerful visual narrative by Arjan Spannenburg, captured within the decaying beauty of an abandoned theater. This setting is a deliberate metaphor for those moments when the external world feels hollow or unsafe. It reflects the states of abandonment we often encounter within ourselves…

GENRES

Portraiture · Queer · LGBT+ · Coming of Age · Konseptueel · Fine Art Photography · Geestesgesondheid

MATERIALS

Matt plexiglass
Giclée print Ultrachrome mounted on dibond with Mat plexiglas. This finish is designed for spaces with high ambient light or large windows. The matte surface diffuses light to eliminate harsh reflections, providing a sophisticated, soft-touch finish that allows the image to be viewed clearly from any angle without a "mirror effect."

EDITIONS & PRICING

Portrait 40 × 60 cm
Limited Edition (0/8 Available)

€1,850 (Incl. 9% VAT)

Reserved

Portrait 40 × 60 cm
Artist Proof — 0 Available

€2,313 (Incl. 9% VAT)

Reserved

Portrait 80 × 120 cm
Limited Edition (0/6 Available)

€3,700 (Incl. 9% VAT)

Reserved

Portrait 80 × 120 cm
Artist Proof — 0 Available

€4,625 (Incl. 9% VAT)

Reserved

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GALLERY ONLINE



ART OPENS PEOPLES EYES AND MINDS.

Art should have an impact

The Silent Power of Vulnerability

Die outonome werk van Arjan Spannenburg (gebore Texel, 1978) resoneer internasionaal met kurators en private versamelaars eweknie. Sentraal tot sy fotografie is die soeke na identiteit en selfuitdrukking. Deur kragtige, oorwegend monochrome komposisies, beeld Spannenburg jeug uit wat op die drumpel van volwassenheid staan.

Ons sien tieners in 'n verbygaande, onsekere lewensfase. Hierdie sensitiewe portrette vang onderwerpe vas, alleen met hul gedagtes, tog straal hulle gelyktydig 'n diepe behoefte aan kommunikasie met die buitewêreld uit, 'n soeke na ondersteuning, begrip en liefde.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg’s photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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