**ART THAT MATTERS**
by Spannenburg.Art

artthatmatters.gallery | management@spannenburg.art | +31621892151



ARJAN SPANNENBURG

# ROOTED

Year: 2023

*Arjan Spannenburg's ROOTED delves into the nuanced interplay of queer vulnerability and cultural displacement, set against the evocative backdrop of the ancient Dutch Scots pine.*

SUMMARY

Arjan Spannenburg's ROOTED delves into the nuanced interplay of queer vulnerability and cultural displacement, set against the evocative backdrop of the ancient Dutch Scots pine. An Architecture of Belonging ROOTED exists to challenge the boundaries of where we feel "at home." It is a visual manifesto asserting that identity, whether queer, cultural, or religious, is not a static point on a map, but a living, breathing root system. This work was created to dismantle the "us vs. them" narra…

GENRES

Artivism · Conceptual · Masculine Vulnerability

MATERIALS

**Matt plexiglas**
Giclée print Ultrachrome mounted on dibond with Mat plexiglas. This finish is designed for spaces with high ambient light or large windows. The matte surface diffuses light to eliminate harsh reflections, providing a sophisticated, soft-touch finish that allows the image to be viewed clearly from any angle without a "mirror effect."

**Framed with Museumglass**
Fine Art print mounted on dibond and framed with museum glass in a wooden frame. The choice for the traditional collector. This combines a structural Dibond mount with the timeless elegance of a wooden frame. By using Museum Glass, we achieve 99% UV protection and a nearly invisible surface, offering the tactile warmth of a classic frame without the green tint or reflections of standard glass.

**Diasec Anti-Reflex**
Giclée print Ultrachrome mounted on Dibond with Diasec Anti-Reflex. An exhibition-grade finish that utilises the patented Diasec® chemical bonding process. This creates a permanent, airless seal between the print and a specialised anti-reflective acrylic. It provides the structural "monolith" look of a contemporary mount while ensuring that even under heavy gallery spotlights, the focus remains entirely on the artwork's detail.

**Diasec True-life**
Giclée print Ultrachrome mounted on dibond with Diasec True-life. The absolute pinnacle of art production. This tier uses TruLife® acrylic, an optic-grade material similar to high-end camera lenses. It provides a stunning "liquid" depth and 3D-like colour vibrancy, while simultaneously being anti-reflective, scratch-resistant, and anti-static.

EDITIONS & PRICING

**Landscape 90 × 60 cm**
Limited Edition (8/8 Available)

€2,800 (Incl. 9% VAT)

**Landscape 90 × 60 cm**
Artist Proof — 2 Available

€3,500 (Incl. 9% VAT)

**Landscape 120 × 80 cm**
Limited Edition (6/6 Available)

€3,700 (Incl. 9% VAT)

**Landscape 120 × 80 cm**
Artist Proof — 2 Available

€4,625 (Incl. 9% VAT)

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ONLINE GALLERY



# ART EXPANDS HORIZONS AND PERSPECTIVES.

Art should have an impact

## The Silent Power of Vulnerability

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Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg’s oeuvre has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italia

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.




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ABOUT US

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