ART THAT MATTERS
by Spannenburg.Art

artthatmatters.gallery | management@spannenburg.art | +31621892151



ARJAN SPANNENBURG

SAINT SEBASTIAN

Year: 2021

Instead of physical arrows, this work captures the psychological resignation of modern adolescence through the timeless lens of classical chiaroscuro.

SUMMARY

Instead of physical arrows, this work captures the psychological resignation of modern adolescence through the timeless lens of classical chiaroscuro. Redefining the Martyr: Arjan Spannenburg's Psychological Saint Sebastian In the annals of art history, Saint Sebastian is almost universally defined by physical agony, a body pierced by arrows, a spectacle of blood and suffering. Taking inspiration from the dramatic legacy of Old Masters like Guido Reni and Caravaggio, Fine Art photographer Arjan Spannenburg offers…

GENRES

Historical figures · LGBTQ+ · Colour · Coming of Age · Masculine Vulnerability · Male nude

MATERIALS

Matt plexiglass
Giclée print Ultrachrome mounted on dibond with Mat plexiglas. This finish is designed for spaces with high ambient light or large windows. The matte surface diffuses light to eliminate harsh reflections, providing a sophisticated, soft-touch finish that allows the image to be viewed clearly from any angle without a "mirror effect."

Framed with Museumglass
Fine Art print mounted on Dibond and framed with museum glass in a wooden frame. The choice for the traditional collector. This combines a structural Dibond mount with the timeless elegance of a wooden frame. By using Museum Glass, we achieve 99% UV protection and a nearly invisible surface, offering the tactile warmth of a classic frame without the green tint or reflections of standard glass.

Diasec Anti-Reflex
Giclée print Ultrachrome mounted on dibond with Diasec Anti-Reflex. An exhibition-grade finish that utilizes the patented Diasec® chemical bonding process. This creates a permanent, airless seal between the print and a specialized anti-reflective acrylic. It provides the structural "monolith" look of a contemporary mount while ensuring that even under heavy gallery spotlights, the focus remains entirely on the artwork's detail.

Diasec True-life
Giclée print Ultrachrome mounted on dibond with Diasec True-life. The absolute pinnacle of art production. This tier uses TruLife® acrylic, an optic-grade material similar to high-end camera lenses. It provides a stunning "liquid" depth and 3D-like colour vibrancy, while simultaneously being anti-reflective, scratch-resistant, and anti-static.

EDITIONS & PRICING

Portrait 40 × 60 cm
Limited Edition (3/8 Available)

€1,850 (Incl. 9% VAT)

Portrait 40 × 60 cm
Artist Proof — 2 Available

€2,313 (Incl. 9% VAT)

Portrait 80 × 120 cm
Limited Edition (4/6 Available)

€3,700 (Incl. 9% VAT)

Portrait 80 × 120 cm
Artist Proof — 2 Available

€4,625 (Incl. 9% VAT)

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GALLERY



ART OPENS PEOPLES EYES AND MINDS.

Art should have an impact

The Quiet Strength of Vulnerability

The autonomous creation of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We observe adolescents navigating a transient, uncertain phase of life. These sensitive portraits capture subjects in solitary contemplation, yet they simultaneously radiate a profound need for connection with the external world, a quest for support, understanding, and affection.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His creations are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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ABOUT US

ART THAT MATTERS
Sole Proprietorship
Hendrik Werkmanstraat 79
1328DK, Almere
Flevoland
The Netherlands
CoC: 52015661 (NLD)
VAT: NL001419428B24