ART THAT MATTERS
by Spannenburg.Art

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ARJAN SPANNENBURG

SANCTIONED

Year: 2023

A defiant monument to rainbow families, challenging the viewer to choose between protection and destruction in an increasingly polarized world.

SUMMARY

A defiant monument to rainbow families, challenging the viewer to choose between protection and destruction in an increasingly polarized world. The Unbreakable Bond in a Fragmenting World At a time when the legitimacy of rainbow families is under global scrutiny, SANCTIONED stands as a monumental act of resistance and devotion. Created as a visceral response to the shifting political climate in Italy, where the rights of LGBTQ+ parents were being systematically curtailed, the emotion it evokes is universal: the pr…

GENRES

LGBTQ+ · Queer · Artivism

MATERIALS

Bull Denim 400 g/m²
These works are rendered on a heavyweight 400 g/m2 Printed Denim, a substrate chosen for its industrial strength and tactile depth. This 100% cotton textile features a distinctive diagonal drill weave, providing a structural, three-dimensional topography that traditional canvases cannot replicate. While the fabric is exceptionally dense and durable, the natural cotton fibres maintain a sophisticated softness and a firm handle, bridging the gap between raw grit and fine art elegance.

EDITIONS & PRICING

Landscape 200 × 140 cm
Limited Edition (1/1 Available)

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GALLERY



ART OPENS PEOPLES EYES AND MINDS.

Art should have an impact

The Quiet Strength of Vulnerability

The autonomous creation of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We observe adolescents navigating a transient, uncertain phase of life. These sensitive portraits capture subjects in solitary contemplation, yet they simultaneously radiate a profound need for connection with the external world, a quest for support, understanding, and affection.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His creations are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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