

# ART THAT MATTERS

by Spannenburg.Art

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ARJAN SPANNENBURG

## SANCTIONED

Year: 2023

*A defiant monument to rainbow families, challenging the viewer to choose between protection and destruction in an increasingly polarised world.*

### SUMMARY

A defiant monument to rainbow families, challenging the viewer to choose between protection and destruction in an increasingly polarised world. The Unbreakable Bond in a Fragmenting World At a time when the legitimacy of rainbow families is under global scrutiny, SANCTIONED stands as a monumental act of resistance and devotion. Created as a visceral response to the shifting political climate in Italy, where the rights of LGBTQ+ parents were being systematically curtailed, the emotion it evokes is universal: the pr...

### GENRES

LGBT+ · Queer · Artivism

### MATERIALS

#### **Bull Denim 400 g/m<sup>2</sup>**

These works are rendered on a heavyweight 400 g/m<sup>2</sup> Printed Denim, a substrate chosen for its industrial strength and tactile depth. This 100% cotton textile features a distinctive diagonal drill weave, providing a structural, three-dimensional topography that traditional canvases cannot replicate. While the fabric is exceptionally dense and durable, the natural cotton fibres maintain a sophisticated softness and a firm handle, bridging the gap between raw grit and fine art elegance.

### EDITIONS & PRICING

**Landscape 200 x 140 cm**  
Limited Edition (1/1 Available)

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## ONLINE GALLERY



## ART EXPANDS HORIZONS AND PERSPECTIVES.

Art should have an impact

### The Silent Power of Vulnerability

Arjan Spannenburg (1978) is a Dutch contemporary artist who works in various media, including photography, video, and sculpture. His work often explores themes of vulnerability, identity, and human connection.

His work has been exhibited internationally, including at the ZERP Galerie in Rotterdam, the Schwules Museum in Berlin, and the Kunstlinie in Almere.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's oeuvre has been selected for prestigious international platforms and events, including:

- PAN Amsterdam
- Kunstlinie, Almere
- Schwules Museum, Berlin
- Paratissima, Italia
- Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.

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##### ART THAT MATTERS

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