**ART THAT MATTERS**
by Spannenburg.Art

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ARJAN SPANNENBURG

# SANCTIONED

Year: 2023

*A defiant monument to rainbow families, challenging the viewer to choose between protection and destruction in an increasingly polarized world.*

SUMMARY

A defiant monument to rainbow families, challenging the viewer to choose between protection and destruction in an increasingly polarized world. The Unbreakable Bond in a Fragmenting World At a time when the legitimacy of rainbow families is under global scrutiny, SANCTIONED stands as a monumental act of resistance and devotion. Created as a visceral response to the shifting political climate in Italy, where the rights of LGBTQ+ parents were being systematically curtailed, the emotion it evokes is universal: the pr…

GENRES

LGBTQ+ · Queer · Artivism

MATERIALS

**Bull Denim 400 g/m²**
These works are rendered on a heavyweight 400 g/m2 Printed Denim, a substrate chosen for its industrial strength and tactile depth. This 100% cotton textile features a distinctive diagonal drill weave, providing a structural, three-dimensional topography that traditional canvases cannot replicate. While the fabric is exceptionally dense and durable, the natural cotton fibres maintain a sophisticated softness and a firm handle, bridging the gap between raw grit and fine art elegance.

EDITIONS & PRICING

**Landscape 200 × 140 cm**
Limited Edition (1/1 Available)

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GALLERY



# ART OPENS EYES AND MINDS.

Art should have an impact

## The Silent Power of Vulnerability

The autonomous creation of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We observe adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His pieces are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.




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