

ARJAN SPANNENBURG

SANCTIONED

Year: 2023

A defiant monument to rainbow families, challenging the viewer to choose between protection and destruction in an increasingly polarised world.

SUMMARY

A defiant monument to rainbow families, challenging the viewer to choose between protection and destruction in an increasingly polarised world. The Unbreakable Bond in a Fragmenting World At a time when the legitimacy of rainbow families is under global scrutiny, SANCTIONED stands as a monumental act of resistance and devotion. Created as a visceral response to the shifting political climate in Italy, where the rights of LGBTQ+ parents were being systematically curtailed, the emotion it evokes is universal: the pr…

GENRES

LGBT+ · Queer · Kunsaktivisme

MATERIALS

Bull Denim 400 g/m²
These works are rendered on a heavyweight 400 g/m2 Printed Denim, a substrate chosen for its industrial strength and tactile depth. This 100% cotton textile features a distinctive diagonal drill weave, providing a structural, three-dimensional topography that traditional canvases cannot replicate. While the fabric is exceptionally dense and durable, the natural cotton fibres maintain a sophisticated softness and a firm handle, bridging the gap between raw grit and fine art elegance.

EDITIONS & PRICING

Landscape 200 × 140 cm
Limited Edition (1/1 Available)

ART THAT MATTERS
by Spannenburg.Art

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GALLERY ONLINE



ART OPENS PEOPLES EYES AND MINDS.

Art should have an impact

The Silent Power of Vulnerability

Die outonome werk van Arjan Spannenburg (gebore Texel, 1978) resoneer internasionaal met kurators en private versamelaars eweknie. Sentraal tot sy fotografie is die soeke na identiteit en selfuitdrukking. Deur kragtige, oorwegend monochrome komposisies, beeld Spannenburg jeug uit wat op die drumpel van volwassenheid staan.

Ons sien tieners in 'n verbygaande, onsekere lewensfase. Hierdie sensitiewe portrette vang onderwerpe vas, alleen met hul gedagtes, tog straal hulle gelyktydig 'n diepe behoefte aan kommunikasie met die buitewêreld uit, 'n soeke na ondersteuning, begrip en liefde.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg’s photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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