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ARJAN SPANNENBURG

SEGREGATION

2023 :Ôàé

êÓ Üé ÝÙÙÓáÕÞ ÝÙàÑÞÕ ÙéÕàÐ ÝÕÙç ,ÔàÕÞÐ êÕÛèâÞ ßÙÑ êÑÛèÕÞÔ ÔâäéÔÔ Üâ ÙÞÙàä ÒÕÜÐÙÓÜ ßàÕÑêÞÔ êÐ

Ý Õ Û Ù á

ÝéÑ ÔèÙæÙÔ Ôà

Ùê à Ð ' Ö

êÙèÑÒ êÕâÙÒä · ÝÕèÙâÑ èÑÒ ßçÕÙÓ · êÕèÙ× · êÕèæà · ÙêÕàÞÕÐ ÝÖÙÑÙØçÐ · ÙÜÐÕØäáàÕç

Ý Ù è Þ Õ ×

êäÙèç Ultrachrome ÔÐèÞ ØçäÐ" ÐÜÜ êÙÕÕÖ"ÜÛÞ èÕèÙÑÑ ÔàÕÞêÑ êÕäæÜ èéäÐÞÔ âÒÞÜ ÚèÕ ÝÛ×ÕêÞ èÕÞÙÒ çääÞÕ ,êÕçÖ× ê

êàÙèç Ùàäþ ÔàÒÔ 99% Ý

êäÙèç Ultrachrome Ýâ

Diasec True-life

Ý Ù èàÙÖ×èÞÕÓ Ô Þ

Square 50 × 50 cm
(ßÙÞ

€1,850 (9% Þ

Square 50 × 50 cm
ßÙÞ

€2,313 (9% Þ

Square 100 × 100 cm
(ßÙÞ

€3,700 (9% Þ

Square 100 × 100 cm
ßÙÞ

€4,625 (9% Þ

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ß ÙÕÞ ÜÕàÙ è Ü Ò



êÕØÙÛ ÕÛ×ÕçàÞÐ

ÝêÕ× èÙÐéÔÜ ÔÛÙèæ êÕàÞÐ

èÕÞÛ×ÕÛ

Arjan Spannenburg (1978) ... Spannenburg ... ÙÕÞÝÙÜæ ÙÛÕ ÜÕÔÙ ÐÞ ÔÞÙÝÐ Ü ÙÐÕÞÙÝ ÕÜ Ý ÕÜ ÔÞÐæâ ÙÕØÙÑÕ êÕÔÖ è×Ð éÕäÙ×

ÔÑÔÐÕ ÔàÑÔ ,ÔÛÙÞê è×Ð éÕäÙ× ,ßÕæÙ×Ô ÝÜÕâÔ Ýâ êèÕéçêÑ çÕÞâ ÚèÕæ êÕàÙèçÞ ßÔ ßÞÖÑ ÕÑ ÚÐ ,ßÔÙêÕÑé×Þ Ýâ ßÓÑÜ

ÙÓÙ ... ÙâÕèÙÐÕ êÕÞèÕäØÜäÜ Õè×Ñà ÒèÕÑààÐää Üé ÕÙÞÕÜÙæ

• PAN ÝÓèØáÞÐ

• ÔèÞÜÐ ,ÔÙàÙÜØáàÕç

• ßÙÜèÑ ,áÜÕÕé ßÕÐÙÖÕÞ

• ÔÙÜØÙÐ ,ÔÞÙáÙØÐèÐä

• ÜÐÓàÖÕè ,áÙÙÔÕÜèÒàÕØ

ÒÐÔ Üé ÔÙÙèÙâÔ êÙÑ ÜÜÕÛ ,ÝÙØÜÕÑ ÝÙÙèÕÑÙæ êÕÞÕçÞÑ êÕÑÕèç ÝÙêÙâÜ êÕÒæÕÞÔ ÝÙàÕÕÒÞ ÝÙÙØèä ÝÙäáÕÐÑ êÕÐæ

Ý ÙÞÙÞÕÞÙç

êÕàÞÐ êÕèÙæÙ
êÕàÞÐ êÙÙàç
×ÕèÙÐ êÕÞÕçÞ
êÕÙèÕÒØç
êÕàÞÕÐ ÙÒÕá
ÝÙàÞÐ
êÕèÖ×ÔÕ ×ÕÜéÞ
êÕÜÑÒÔÕ ÝÙÐàê
êÕÙØèä êÕÙàÙÓÞ
ÝÙèÑ×ÞÜ ÔáÙàÛ

ART THAT MATTERS

ÔØØÕÞ

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ÜÒÕÒÑ ÝÛÜé ÔÙÕÕ×Ô êÐ Õäêé