ART THAT MATTERS
by Spannenburg.Art

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ARJAN SPANNENBURG

THE OBSERVER

Year: 2019

A distinguished monochrome portrait, it delves into the psychological interplay of the male gaze, capturing the delicate balance between outward strength and inner vulnerability.

SUMMARY

A distinguished monochrome portrait, it delves into the psychological interplay of the male gaze, capturing the delicate balance between outward strength and inner vulnerability. This piece explores the liminal space where the act of looking becomes scrutiny, a silent exchange between subject and spectator that feels almost tactile. In THE OBSERVER , the boundary between the viewer and the viewed is dissolved. The subject's direct, unyielding gaze compels a reversal of roles; he does not merely accept your attenti…

GENRES

Queer · Masculine Vulnerability · Coming of Age · LGBT+

AWARDS

2019
Merit
Federation of European Professional Photographers

MATERIALS

Matt plexiglas
Giclée print Ultrachrome mounted on dibond with Mat plexiglas. This finish is designed for spaces with high ambient light or large windows. The matte surface diffuses light to eliminate harsh reflections, providing a sophisticated, soft-touch finish that allows the image to be viewed clearly from any angle without a "mirror effect."

Framed with Museumglass
Fine Art print mounted on dibond and framed with museum glass in a wooden frame. The choice for the traditional collector. This combines a structural Dibond mount with the timeless elegance of a wooden frame. By using Museum Glass, we achieve 99% UV protection and a nearly invisible surface, offering the tactile warmth of a classic frame without the green tint or reflections of standard glass.

Diasec True-life
Giclée print Ultrachrome mounted on dibond with Diasec True-life. The absolute pinnacle of art production. This tier uses TruLife® acrylic, an optic-grade material similar to high-end camera lenses. It provides a stunning "liquid" depth and 3D-like colour vibrancy, while simultaneously being anti-reflective, scratch-resistant, and anti-static.

Diasec Anti-Reflex
Giclée print Ultrachrome mounted on Dibond with Diasec Anti-Reflex. An exhibition-grade finish that utilises the patented Diasec® chemical bonding process. This creates a permanent, airless seal between the print and a specialised anti-reflective acrylic. It provides the structural "monolith" look of a contemporary mount while ensuring that even under heavy gallery spotlights, the focus remains entirely on the artwork's detail.

EDITIONS & PRICING

Portrait 40 × 60 cm
Limited Edition (8/8 Available)

€1,850 (Incl. 9% VAT)

Portrait 80 × 120 cm
Limited Edition (6/6 Available)

€3,700 (Incl. 9% VAT)

Portrait 80 × 120 cm
Artist Proof — 2 Available

€4,625 (Incl. 9% VAT)

Portrait 40 × 60 cm
Artist Proof — 2 Available

€2,313 (Incl. 9% VAT)

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ONLINE GALLERY



ART EXPANDS HORIZONS AND PERSPECTIVES.

Art should have an impact

The Silent Power of Vulnerability

Arjan Spannenburg (¼ 1978Spaêðœ»ÞuÄgËM7È×å®vU°ÊÆ°Ïj¨ùŠ‰€»qÁãÃ (¼ «ý• ê hT„¢"

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Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg’s oeuvre has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italia

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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ABOUT US

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