

# ART THAT MATTERS

by Spannenburg.Art

artthatmatters.gallery | management@spannenburg.art | +31621892151

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ARJAN SPANNENBURG

## THE QUEST

Year: 2025

*A contemporary reinterpretation of the Cupid myth, exploring the transition from adolescent innocence to the complex burden of adult identity.*

### SUMMARY

A contemporary reinterpretation of the Cupid myth, exploring the transition from adolescent innocence to the complex burden of adult identity. This artwork delves into the inner journey of self-discovery through the lens of classical mythology. By stripping Cupid of his divine certainty and placing him in a primal, lush environment, the image reflects the search for identity and the fragility of young love. It bridges the gap between the idealized figures of the Renaissance and the lived reality of contemporary qu...

### GENRES

Historical figures · Colour

### MATERIALS

#### **Matt plexiglas**

Giclée print Ultrachrome mounted on dibond with Mat plexiglas. This finish is designed for spaces with high ambient light or large windows. The matte surface diffuses light to eliminate harsh reflections, providing a sophisticated, soft-touch finish that allows the image to be viewed clearly from any angle without a "mirror effect."

#### **Diasec Anti-Reflex**

Giclée print Ultrachrome mounted on Dibond with Diasec Anti-Reflex. An exhibition-grade finish that utilises the patented Diasec® chemical bonding process. This creates a permanent, airless seal between the print and a specialised anti-reflective acrylic. It provides the structural "monolith" look of a contemporary mount while ensuring that even under heavy gallery spotlights, the focus remains entirely on the artwork's detail.

**Diasec True-life**

Giclée print Ultrachrome mounted on dibond with Diasec True-life. The absolute pinnacle of art production. This tier uses TruLife® acrylic, an optic-grade material similar to high-end camera lenses. It provides a stunning "liquid" depth and 3D-like colour vibrancy, while simultaneously being anti-reflective, scratch-resistant, and anti-static.

**Framed with Museumglass**

Fine Art print mounted on dibond and framed with museum glass in a wooden frame. The choice for the traditional collector. This combines a structural Dibond mount with the timeless elegance of a wooden frame. By using Museum Glass, we achieve 99% UV protection and a nearly invisible surface, offering the tactile warmth of a classic frame without the green tint or reflections of standard glass.

**EDITIONS & PRICING****Landscape 60 x 40 cm**

Limited Edition (7/8 Available)

€1,850 (Incl. 9% VAT)

**Landscape 60 x 40 cm**

Artist Proof — 2 Available

€2,313 (Incl. 9% VAT)

**Landscape 120 x 80 cm**

Limited Edition (6/6 Available)

€3,700 (Incl. 9% VAT)

**Landscape 120 x 80 cm**

Artist Proof — 2 Available

€4,625 (Incl. 9% VAT)

More Info <https://www.artthatmatters.gallery/en-HK/artworks/the-quest>

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## ONLINE GALLERY



## ART EXPANDS HORIZONS AND PERSPECTIVES.

Art should have an impact

### The Silent Power of Vulnerability

Arjan Spannenburg (1978) is a Dutch artist who works in the field of contemporary art, focusing on themes of vulnerability and human connection.

His work is characterized by its intimate and powerful depictions of the human form, often exploring the boundaries of self and other.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's oeuvre has been selected for prestigious international platforms and events, including:

- PAN Amsterdam
- Kunstlinie, Almere
- Schwules Museum, Berlin
- Paratissima, Italia
- Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.

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#### ABOUT US

##### ART THAT MATTERS

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