

ART THAT MATTERS

by Spannenburg.Art

artthatmatters.gallery | management@spannenburg.art | +31621892151



ARJAN SPANNENBURG

TOUCH ME 2 - PROPENSITY

2018

© Spannenburg Art

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Propensity: the quality or state of being inclined to do something, especially to do something that is not necessarily good or wise.

^ %

Coming of Age: the time when a person reaches adulthood.

P e

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Chromosomes: structures within cells that contain the genetic information that is passed from parent to offspring.

Museumglass

Museumglass: a type of glass that is highly resistant to scratches and damage, often used for museum displays.

Diasec 2)l

Diasec 2)l: a type of glass that is highly resistant to scratches and damage, often used for museum displays.

Diasec æ }

Diasec æ }: a type of glass that is highly resistant to scratches and damage, often used for museum displays.

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Landscape 60 x 40 cm
PIH (8/8 p")

€1,850 (+ 9% ž<)

Landscape 60 x 40 cm
YSŋ| — 2 p"

€2,313 (+ 9% ž<)

Landscape 120 x 80 cm
PIH (6/6 p")

Landscape 120 x 80 cm
YSŋ| — 2 p"

€4,625 (+ 9% ž<)

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Arjan Spannenburg 1978 Spannenburg, Noord-Brabant, Nederland

Arjan Spannenburg is a Dutch artist who works in various media, including photography and sculpture. He is known for his portraits and his exploration of human relationships.

Arjan Spannenburg is represented by K&P Galerie (Spannenburg, Alex) and is also represented by the following galleries:

- PAN ?Æ`y9
- «i`y— ?>...Ò
- Schwules Museum, I—
- ÉĐ•j ©)
- Tongerlohuys, Roosendaal

Arjan Spannenburg is also represented by the following galleries:

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ART THAT MATTERS

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ART THAT MATTERS
Sole Proprietorship
Hendrik Werkmanstraat 79
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The Netherlands
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