

ART THAT MATTERS

by Spannenburg.Art

artthatmatters.gallery | management@spannenburg.art | +31621892151



ARJAN SPANNENBURG

TOUCH ME 2 - TENDENCY

2018

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YScachromerDibond ÁQ• †È'bÓK› dâYy%ii IÚE³ Á 'G—6,,z" 'byÔ IÚ ^d:<ÍI Hp00,,ø “q!!ÖZU0:À tý pHp è! ábHœ

Museumglass

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Diasec 2)l

YScachromerDibond Diasec Anti-Reflex Diasec,, Yñ €S, f (YSc@tÁ yŠ2)IÓK>K" b †8E !#á,,Æ .U ¹ ÁD›tvãñFPÈ ©J „,-ºHœ BºYs•(7È,,kÉZ

Diasec æ }

YScachromerDiasec True-life (J&Lif€S)D, Õc-æZw-á||,2.PIM(J,D) †àºZT,, ²Ô ,ñ! 3

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Landscape 60 x 40 cm
PIH (8/8 p")

€1,850 (+ 9% ž<)

Landscape 60 x 40 cm
YSŋ| — 2 p"

€2,313 (+ 9% ž<)

Landscape 120 x 80 cm
PIH (6/6 p")

Landscape 120 x 80 cm
YSŋ| — 2 p"

<https://www.artthatmatters.gallery/zh-TW/artworks/touch-me-2-tendency>

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Ú ÝĚ



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Arjan Spannenburg 1978 Spannenburg, Noord-Brabant, Nederland

Arjan Spannenburg is a Dutch artist who works in various media, including photography, video, and sculpture. He is known for his work on themes of identity, gender, and human connection.

Arjan Spannenburg is represented by K&P Galerie (Spannenburg, Alex) and is also represented by the following galleries:

- PAN ?Æ`y9
- «i`y— ?>...Ò
- Schwules Museum, I—
- ÉĐ•j ©)
- Tongerlohuys, Roosendaal

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ART THAT MATTERS

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ART THAT MATTERS
Sole Proprietorship
Hendrik Werkmanstraat 79
1328DK, Almere
Flevoland
The Netherlands
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