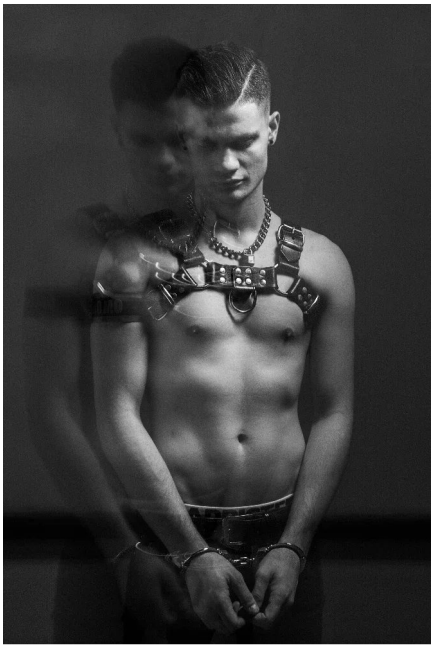
**ART THAT MATTERS**
by Spannenburg.Art

artthatmatters.gallery | management@spannenburg.art | +31621892151



ARJAN SPANNENBURG

# WORRIED

Year: 2017

*A portrait capturing the psychological burden of hesitation and the moment before self-disclosure.*

SUMMARY

A portrait capturing the psychological burden of hesitation and the moment before self-disclosure. The Weight of the Downward Glance In the quietest movement of Arjan Spannenburg's 2017 trilogy, "WORRIED" captures the internal friction of the threshold. This piece focuses on the heavy, contemplative space between the decision to be seen and the fear of the consequence. It is a portrait not of the fetish itself, but of the psychological armour we wear while deciding whether to take it off. A Dialogue of Shadow and…

GENRES

Queer · Masculine Vulnerability · LGBT+ · Fetish Art · Portraiture

MATERIALS

**Matt plexiglas**
Giclée print Ultrachrome mounted on dibond with Mat plexiglas. This finish is designed for spaces with high ambient light or large windows. The matte surface diffuses light to eliminate harsh reflections, providing a sophisticated, soft-touch finish that allows the image to be viewed clearly from any angle without a "mirror effect."

**Framed with Museumglass**
Fine Art print mounted on dibond and framed with museum glass in a wooden frame. The choice for the traditional collector. This combines a structural Dibond mount with the timeless elegance of a wooden frame. By using Museum Glass, we achieve 99% UV protection and a nearly invisible surface, offering the tactile warmth of a classic frame without the green tint or reflections of standard glass.

**Diasec Anti-Reflex**
Giclée print Ultrachrome mounted on Dibond with Diasec Anti-Reflex. An exhibition-grade finish that utilises the patented Diasec® chemical bonding process. This creates a permanent, airless seal between the print and a specialised anti-reflective acrylic. It provides the structural "monolith" look of a contemporary mount while ensuring that even under heavy gallery spotlights, the focus remains entirely on the artwork's detail.

**Diasec True-life**
Giclée print Ultrachrome mounted on dibond with Diasec True-life. The absolute pinnacle of art production. This tier uses TruLife® acrylic, an optic-grade material similar to high-end camera lenses. It provides a stunning "liquid" depth and 3D-like colour vibrancy, while simultaneously being anti-reflective, scratch-resistant, and anti-static.

EDITIONS & PRICING

**Portrait 40 × 60 cm**
Limited Edition (8/8 Available)

€1,850 (Incl. 9% VAT)

**Portrait 40 × 60 cm**
Artist Proof — 2 Available

€2,313 (Incl. 9% VAT)

**Portrait 80 × 120 cm**
Limited Edition (6/6 Available)

€3,700 (Incl. 9% VAT)

**Portrait 80 × 120 cm**
Artist Proof — 2 Available

€4,625 (Incl. 9% VAT)

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ONLINE GALLERY



# ART EXPANDS HORIZONS AND PERSPECTIVES.

Art should have an impact

## The Silent Power of Vulnerability

Arjan Spannenburg ( ¼ 1978Spaêðœ»ÞuÄgËM7È×å®vU°ÊÆ°Ïj¨ùŠ‰€»qÁãÃ (¼ «ý• ê hT„¢"

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Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg’s oeuvre has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italia

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.




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ABOUT US

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