artthatmatters.gallery | management@spannenburg.art | +31621892151



ARJAN SPANNENBURG

REPRESENTED ARTISTS

> *Arjan Spannenburg (b. 1978, Texel) is a Dutch fine art photographer based in Almere. Specialising in high-contrast black-and-white portraiture, his work explores the fragility of male adolescence and the search for queer identity. He is represented by ZERP Galerie (Rotterdam) and has exhibited at PAN Amsterdam, KunstRAI, and internationally in Turin and Kuala Lumpur.*

ABOUT

Arjan Spannenburg (b. 1978, Texel) is a distinguished Dutch fine art photographer whose work serves as a profound exploration of identity, self-expression, and the "threshold moments" of human existence. A 2018 graduate of the Fotoacademie Amsterdam, Spannenburg has rapidly established a signature visual language defined by dramatic chiaroscuro and a sculptural, tactile approach to the human form. Capturing the Liminality of Identity and Masculinity His shift from a career as a Major in the military to a contemporary artist shapes his meticulous process. After a transformative deployment to Afghanistan in 2012, Spannenburg moved from the world of hierarchy and discipline to the world of vulnerability. Today, he works from his studio in Almere, using vulnerability not as a weakness, but as a powerful artistic weapon. Artistic Vision and Themes Spannenburg's photography avoids the "perfect picture" for unvarnished truth. His narratives often focus on the silent struggles of adolescence and the fragility of self-discovery. The Liminal Phase: He portrays subjects on the cusp of adulthoo…

AWARDS

• 2019 — Merit — Federation of European Professional Photographers

• 2021 — Finalist - Single Image open — Kuala Lumpur International Photoawards

• 2017 — Dance Photo Award 2016 — CaDance festival (by Korzo Theater and Danspubliek)

• 2020 — 1st price MOREPIXX & The SLY HANDS Memorial Award — MOREPIXX International Gay Fetish Photography

Competition

GALLERY REPRESENTATION

• Zerp Gallerie Rotterdam (Rotterdam, Nederland)

ART THAT MATTERS
by Spannenburg.Art

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GALLERY



ART EXPANDS PERCEPTION AND INTELLECT.

Art should have an impact

The Silent Power of Vulnerability

The autonomous work of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We witness adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italia

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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ART THAT MATTERS
Sole Proprietorship
Hendrik Werkmanstraat 79
1328DK, Almere
Flevoland
The Netherlands
CoC: 52015661 (NLD)
VAT: NL001419428B24