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ARJAN SPANNENBURG

REPRESENTED ARTISTS

> *Arjan Spannenburg (b. 1978, Texel) is a Dutch fine art photographer based in Almere. Specializing in high-contrast black-and-white portraiture, his work explores the fragility of male adolescence and the search for queer identity. He is represented by ZERP Galerie (Rotterdam) and has exhibited at PAN Amsterdam, KunstRAI, and internationally in Turin and Kuala Lumpur.*

BIO & STATEMENT

Arjan Spannenburg (b. 1978, Texel) is a distinguished Dutch fine art photographer whose work serves as a profound exploration of identity, self-expression, and the "threshold moments" of human existence. A 2018 graduate of the Fotoacademie Amsterdam, Spannenburg has rapidly established a signature visual language defined by dramatic chiaroscuro and a sculptural, tactile approach to the human form. Capturing the Liminality of Identity and Masculinity His transition from a career as a Major in the military to a contemporary artist informs his meticulous process. Following a transformative deployment to Afghanistan in 2012, Spannenburg pivoted from the world of hierarchy and discipline to the world of vulnerability. Today, he operates from his studio in Almere, wielding vulnerability not as a weakness, but as a powerful artistic weapon. Artistic Vision and Themes Spannenburg's photography eschews the "perfect picture" in favour of unvarnished truth. His narratives often centre on the silent struggles of adolescence and the fragility of self-discovery. The Liminal Phase: He portrays sub…

AWARDS

• 2019 — Merit — Federation of European Professional Photographers

• 2021 — Finalist - Single Image open — Kuala Lumpur International Photoawards

• 2017 — Dance Photo Award 2016 — CaDance festival (by Korzo Theater and Danspubliek)

• 2020 — 1st price MOREPIXX & The SLY HANDS Memorial Award — MOREPIXX International Gay Fetish Photography

Competition

REPRESENTATION

• Zerp Gallerie Rotterdam (Rotterdam, The Netherlands)

ART THAT MATTERS
by Spannenburg.Art

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GALLERY



ART OPENS PEOPLES EYES AND MINDS.

Art should have an impact

The Quiet Strength of Vulnerability

The autonomous creation of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We observe adolescents navigating a transient, uncertain phase of life. These sensitive portraits capture subjects in solitary contemplation, yet they simultaneously radiate a profound need for connection with the external world, a quest for support, understanding, and affection.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His creations are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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