

# ART THAT MATTERS

by Spannenburg.Art

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## ARJAN SPANNENBURG

### REPRESENTED ARTISTS

*Arjan Spannenburg (b. 1978, Texel) is a Dutch fine art photographer based in Almere. Specialising in high-contrast black-and-white portraiture, his work explores the fragility of male adolescence and the search for queer identity. He is represented by ZERP Galerie (Rotterdam) and has exhibited at PAN Amsterdam, KunstRAI, and internationally in Turin and Kuala Lumpur.*

### ABOUT US

Arjan Spannenburg (b. 1978, Texel) is a distinguished Dutch fine art photographer whose work serves as a profound exploration of identity, self-expression, and the "threshold moments" of human existence. A 2018 graduate of the Fotoacademie Amsterdam, Spannenburg has rapidly established a signature visual language defined by dramatic chiaroscuro and a sculptural, tactile approach to the human form. Capturing the Liminality of Identity and Masculinity His transition from a career as a Major in the military to a contemporary artist informs his meticulous process. Following a transformative deployment to Afghanistan in 2012, Spannenburg pivoted from the world of hierarchy and discipline to the world of vulnerability. Today, he operates from his studio in Almere, wielding vulnerability not as a weakness, but as a powerful artistic weapon. Artistic Vision and Themes Spannenburg, „The Liminal Phase: /Hp\*ip, æ He portrays subjects standing on the precipice of adulthood, captured in a state of isolation that radiates a deep-seated need for conne...

### AWARDS

- 2019 — Merit — Federation of European Professional Photographers
- 2021 — Finalist - Single Image open — Kuala Lumpur International Photoawards
- 2017 — Dance Photo Award 2016 — CaDance festival (by Korzo Theater and Danspubliek)
- 2020 — 1st price MOREPIXX & The SLY HANDS Memorial Award — MOREPIXX International Gay Fetish Photography Competition

### REPRESENTATION

- Zerp Gallerie Rotterdam (Rotterdam, w-)

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## ONLINE GALLERY



## ART EXPANDS HORIZONS AND PERSPECTIVES.

Art should have an impact

### The Silent Power of Vulnerability

Arjan Spannenburg (1978) is a Dutch contemporary artist who works in various media, including photography, video, and sculpture. His work often explores themes of vulnerability, connection, and the human condition.

His work has been exhibited internationally, including at the ZERP Galerie in Rotterdam, the PAN Amsterdam, and the Kunstlinie in Almere. He is also represented by the Schwules Museum in Berlin and the Paratissima in Italia.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's oeuvre has been selected for prestigious international platforms and events, including:

- PAN Amsterdam
- Kunstlinie, Almere
- Schwules Museum, Berlin
- Paratissima, Italia
- Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.

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#### ABOUT US

##### ART THAT MATTERS

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