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ARJAN SPANNENBURG

REPRESENTED ARTISTS

> *Arjan Spannenburg (g. 1978, Texel) is a Dutch fine art photographer based in Almere. Specialising in high-contrast black-and-white portraiture, his work explores the fragility of male adolescence and the search for queer identity. He is represented by ZERP Galerie (Rotterdam) and has exhibited at PAN Amsterdam, KunstRAI, and internationally in Turin and Kuala Lumpur.*

ABOUT

Arjan Spannenburg (geb. 1978, Texel) is 'n befaamde Nederlandse fynkunstdrukmaker wie se werk 'n diepgaande ondersoek dien van identiteit, selfuitdrukking en die "drempelmomente" van menslike bestaan. As gegradueerde in 2018 van die Fotoacademie Amsterdam, het Spannenburg vinnig 'n kenmerkende visuele taal gevestig, gedefinieer deur dramatiese chiaroscuro en 'n beeld-houkundige, tasbare benadering tot die menslike vorm. Capturing the Liminality of Identity and Masculinity His transition from a career as a Major in the military to a contemporary artist informs his meticulous process. Following a transformative deployment to Afghanistan in 2012, Spannenburg pivoted from the world of hierarchy and discipline to the world of vulnerability. Today, he operates from his studio in Almere, wielding vulnerability not as a weakness, but as a powerful artistic weapon. Artistic Vision and Themes Spannenburg's photography avoids the "perfect picture" in favour of unvarnished truth. His narratives often centre on the silent struggles of adolescence and the fragility of self-discovery. The Liminal P…

AWARDS

• 2019 — Merit — Federation of European Professional Photographers

• 2021 — Finalist - Single Image open — Kuala Lumpur International Photoawards

• 2017 — Dance Photo Award 2016 — CaDance festival (by Korzo Theater and Danspubliek)

• 2020 — 1st price MOREPIXX & The SLY HANDS Memorial Award — MOREPIXX International Gay Fetish Photography

Competition

GALLERY REPRESENTATION

• Zerp Gallerie Rotterdam (Rotterdam, Nederland)

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by Spannenburg.Art

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GALLERY



ART OPENS EYES AND MINDS.

Art should have an impact

The Silent Power of Vulnerability

The autonomous creation of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We observe adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His pieces are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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