artthatmatters.gallery | management@spannenburg.art | +31621892151



HANS WITHOOS

> *Hans Withoos (geb. 1962, Son en Breugel, Nederland) is 'n Nederlandse visuele kunstenaar en fotografiese skilder wie se werk gelaagde, opgestelde fotografie met verbeeldingryke, surrealistiese komposisie vermeng. Hy is opgelei in tekstielontwerp en fotografie aan die Akademie vir Visuele Kunste in Tilburg, en het 'n internasionale loopbaan van meer as 35 jaar ontwikkel, wat opgedra de fotografie met sy onafhanklike artistieke praktyk gebalanseer het. Withoos se vlagskipreekse, soos Withoos ontmoet Withoos, verweef historiese verwysings na sy 17de-eeuse voorouer, die skilder Matthias Withoos, met kontemporêre surrealistiese beeldspraak, wat lewendige en simboliese wêrelde skep wat tussen skoonheid, drama en narratief navigeer. Hy woon en werk in Rotterdam, neem uitgebreid deel aan uitstallings in museums en kunsbeurse, en sy werk word internasionaal versamel.*

ABOUT

For over three decades, Withoos has carved out a multifaceted career, balancing commercial and fashion commissions for global clients with intensely personal artistic endeavours. He's most recognised for his photographic paintings, carefully constructed and digitally layered images that conjure dreamlike realms of plenty, artifice, and symbolic depth. His work reveals a profound interest in the diverse facets of beauty, from drama, light, and the human form to explorations of suffering and transcendence, drawing the viewer into narratives that feel both familiar and otherworldly. A fundamental pillar of Withoos' artistic practice is the ongoing Withoos meets Withoos series, in which he engages in a creative dialogue with the 17th-century Dutch painter Mathias Withoos, his distant ancestor. By integrating still lifes, urban landscapes, and symbolic motifs from historical painting into contemporary photographic compositions, often populated with models, flowers, birds, and surreal elements, Withoos seamlessly weaves together past and present, tradition and innovation. Throughout his c…

GALLERY REPRESENTATION

- Zerp Gallerie Rotterdam (Rotterdam, Nederland)

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GALLERY



ART EXPANDS PERCEPTION AND INTELLECT.

Art should have an impact

The Silent Power of Vulnerability

The autonomous work of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We witness adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italia

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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ART THAT MATTERS
Sole Proprietorship
Hendrik Werkmanstraat 79
1328DK, Almere
Flevoland
The Netherlands
CoC: 52015661 (NLD)
VAT: NL001419428B24