ART THAT MATTERS
by Spannenburg.Art

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HANS WITHOOS

> *Hans Withoos (b. 1962, Son en Breugel, Netherlands) is a Dutch visual artist and photographic painter whose work blends layered, staged photography with imaginative, surrealist composition. Trained in textile design and photography at the Academy of Visual Arts in Tilburg, he has developed an international career spanning more than 35 years, balancing commissioned photography with his independent artistic practice. Withoos' flagship series, such as Withoos meets Withoos, intertwines historical references to his 17th-century ancestor, the painter Matthias Withoos, with contemporary surreal imagery, creating vibrant and symbolic worlds that navigate between beauty, drama, and narrative. He lives and works in Rotterdam, exhibits extensively in museums and art fairs, and his work is collected internationally.*

ABOUT US

For over three decades, Withoos has cultivated a multifaceted career encompassing commercial and fashion commissions for international clients alongside fiercely independent artistic creations. He is most recognised for his photographic paintings, meticulously composed and digitally layered images that conjure dreamlike realms of opulence, artifice, and symbolic depth. His oeuvre explores a profound fascination with the diverse facets of beauty, from drama, light, and the human form to themes of suffering and transcendence, drawing the viewer into narratives that are both familiar and ethereal. A fundamental pillar of Withoos' artistic practice is the ongoing Withoos meets Withoos series, in which he engages in a creative dialogue with the 17th-century Dutch painter Mathias Withoos, his distant ancestor. By integrating still lifes, urban landscapes, and symbolic motifs from historical painting into contemporary photographic compositions, often populated with models, flowers, birds, and surreal elements, Withoos seamlessly weaves together past and present, tradition and innovation. T…

REPRESENTATION

- Zerp Gallerie Rotterdam (Rotterdam, w-)

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ONLINE GALLERY



ART EXPANDS HORIZONS AND PERSPECTIVES.

Art should have an impact

The Silent Power of Vulnerability

Arjan Spannenburg (¼ 1978Spaêðœ»ÞuÄgËM7È×å®vU°ÊÆ°Ïj¨ùŠ‰€»qÁãÃ (¼ «ý• ê hT„¢"

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Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg’s oeuvre has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italia

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.



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ABOUT US

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